

Salone del Mobile 2016 press release
Living Divani
Pavilion 5 / Stand E19 – F18

NEWS – North East West South

Travelling through the world crossways, searching for its more poetic and unexpected aspects, is something that shines through in the **new Living Divani collection**.

The bright and dynamic family-run company, which has made of upholstery its trademark, presents at Salone del Mobile 2016 an idea of **home with fluid borders** where the visitor could breathe a **casual and cosmopolitan flair** and where **spaces and cultures** are mixed in a **free dialogue**. The bedroom evokes the forms of the living room, the dining room changes its habit and becomes outdoor, objects and environments complete each other in a harmonious union without renouncing to **their particular facets, which** portray one of the **real and virtual journeys** that Living Divani undertakes every day. From north to south and from east to west, **intercepting talented designers, manual skills to be rediscovered, and markets to be explored, steering them onto its course**.

Living Divani opens up its gaze more and more each day, broadening its horizons and gifting new dimensions to its image. **It grasps the nature of places, opening it to the imagination** and reinterpreting it **with its own purified language and its own incredible savoir-faire**, transforming it into **something unique that is capable of evoking emotions: a piece of furniture, a texture, or a space that is indisputably Living Divani**.

Perfect proportions, neoclassic elegance, and an oriental appeal for the new **Agra** sofa and armchair by the Spanish designer **David Lopez Quincoces**, who continues this year his well-established collaboration with Living Divani.

Reminiscent of a Turkish sofas as well as a traditional Indian beds, in a contemporary minimal key, Agra is a collection with very subtle lines, where the material nature of the frame, woven or at sight, is set against the almost ethereal lightness of the padding.

The pure metal frame, lacquered gunmetal grey or in stainless steel AISI 316, can be enveloped in a precious cellulose cord or waxed rope weaving that, thanks to an illusion of full and empty spaces, gives a general feeling of lightness and freshness.

The thin mattress, which evokes the formal clean lines of the sofa, is matched to the soft bolster cushions that act as backrests and as armrests: an extremely versatile sofa as the bolster cushions can be removed to make room and transform it into a bed. This model can be used for both indoor and outdoor to live in full relaxation beyond all conventions.

Elegance, lightness, and the possibility to mix finishes experiencing captivating two-tone and two-material effects and striking leather / fabric combinations are the features of the upholstered family **Rod**, design by **Piero Lissoni**, characterized by its slender back and light, airy shell, lined with inviting cushions enhanced with quilted details and buttons at sights. Proposed until today in the fix versions such as armchair, bench and two- or three-cushions sofa and in two different depths, Rod is now available also in the modular version, to build new spatial solutions and original configurations.

With its bourgeoisie inspiration, the sofa **Dumas**, design by **Piero Lissoni**, reproduces, in a renewed way, a form that in the memory is the ultimate comfort thanks to generous and liveable padded forms. The slightly overhanging seat, sustained by dark wood or burnish metal feet, invites you to linger and enjoy its softness whilst the low backrest is connected to the gently curved armrest, in a gesture of absolute simplicity, which defines the style of both the designer and the company.

Brings to completion the upholstery family presented in 2015, the new Easy Lipp armchair that shapes its environments with character and lightness, hosting moments of daily relaxation with its enveloping and regular forms. An understated elegance, where the only mannerisms are the slender metallic feet and the quilting on the seat cushions, for a greater tactile comfort

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Emanating elegant femininity from its carefully embroidered details **Tombolo**, a reinterpretation of the **Cafè** armchair, designed by Piero Lissoni in 1999, has a new original guise created by **Bettina Colombo and Agnese Selva** from studio **UN pizzo**. Inspired by the ancient crochet technique of Cantù, this lace recaptures the traditional stitching called *half stitch* and *linen stich with joined twists*, renewed in a contemporary style for Living Divani to create new patterns and designs through an extra-large bobbin and decidedly thicker threads. By applying this processing method to the armchair structure, the two designers have created a soft covering that envelops the chair, giving it a chic, refined touch. The decoration is available strictly all black or in a bright green colouring.

For public spaces where a certain concentration of seats is required without renouncing on the preciousness of details, we have **mini Cafè**. It reproduces all the characteristics of the original model in a smaller scale, including the basic, light metal frame, soft seat cushion, and elegantly woven backrest.

Sartor C., the new variants of the Curve armchair designed by Piero Lissoni in 2009, emphasizes the unique quality of the "deconstructed" armrest and backrest for a more casual comfort, through new materials that enhance the textures and the sensory experiences. Its predisposition to embrace the human body with warmth is revealed through the artisan care shown in the details of the manufacturing such as the leather backrest cushion clasped to the exposed buttons on the back with a Scooby profile. This piece represents the quintessence of Living Divani's discrete luxury.

Also the collection for the sleeping area, developed from Living Divani's most famous upholstered furniture, expands with the new **Extrasoft Bed**. The mattress area is surrounded by a perimeter of soft, regular volumes embellished with stitchings, which become asymmetrical in the headboard, granting a desire to relax, showing at the same time energy and personality.

The company also renewed its collaboration with the designer **Massimo Mariani**. Born in Florence and graduated from the Faculty of Architecture in Genoa, after much experience in prestigious international studios, Massimo began working as a freelance designer in London in 1998. His **Notes** table combines a simple round top in cement, wood or glass with a rigid metallic structure of three slender legs, connected through metallic strips placed at different heights: they seem to chase each other in a graphical play that marks the rhythm of the table, offering a different perspective each time.

Physicality in the foreground for the low table **GreK** by the brothers **Gabriele and Oscar Buratti**. Their activities range through a cross-section of accomplishments, going from architecture of buildings and urban areas to interior design and product design, to setting up exhibitions and showrooms, along an intense, varied professional path where themes, places, and types intertwined, contaminating each other. With a manly look and strong industrial aesthetic, GreK offers a table top cut through by a central crevice that serves as a magazine holder or container for objects. The emphasis is on its distinctive, audacious, contemporary beauty: a daring sculpture at the centre of the room.

The precision and delicacy of the **Aero** bookshelves by **Shibuleru**, the United States design studio founded by **Lukas Scherrer**, is inspired by the aerospace materials and technologies he came into contact with during his training. Lukas graduated in Industrial Design from the Faculty of Art and Design of the University of Zurich and has had over six years' experience at IDEO in Palo Alto, where he obtained numerous patents and won awards and recognition for the technical quality of his work. This journey takes shape with Aero, whose aerodynamic shelves are supported by a set of fluctuating vertical posts as if by magic, creating a new domestic totem.

Living Divani has also resumed its creative journey alongside the designer from Como, **Mario Ferrarini**, who measures out geometry and movement, introducing in the collection a new typology of product with his **Galileo** mirror.

Hanged onto the wall and supported by a thin steel wire, this round mirror, available in a 60 cm diameter or the impacting 90 cm version, is framed by a steel frame with an elegant bronzed finish. Object in constant balance, Galileo is a type of pendulum, ready to oscillate/swing to reflect the world in its many facets.

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Born in Guatemala in 1980 where he graduated in Mechanical Engineering, Luis Arrivillaga has been living in Milan since 2005. He has created **Ceiba** for Living Divani: a coat hanger that becomes a graphical presence, a dance of slender structures which close and reopen around a central linchpin, creating different points of view and methods of usage. Made with solid natural or charcoal dyed ash wood, it pays homage to ancient wood-working techniques which transform it into a geometry exercise.

Graphic pattern on the floor are created by the new **KUMO Collection**, a flat weave rugs collection designed by *mist-o*, the Italian-Japanese duo composed by Tommaso Nani and Noa Ikeuchi in their third year of collaboration with the brand. Kumo, meaning "cloud" in Japanese, takes inspiration from the fabrics used for kimono, looking to enfold into a carpet the lightness and simplicity of a pattern that is usually worn. Available in three different versions, these flat weave rugs woven on a vertical or horizontal loom, thin and therefore highly versatile, integrate the Japanese expressiveness with the technique of textile artisans in Lahore, Pakistan, creating in a natural way elegant products with precious textures.

Misore, available in two colour versions (Black White and Negativo Sepia), is a hand-spun carded 100% fine wool carpet (hand-woven quality, kilim technique with fissure) abstractly reminiscent of a surface covered by big snowflakes; hence the name Misore, which means sleet, or ice over.

Minamo, available in two colour versions (White Poplin and Negativo Sepia), is a hand-spun carded 70% fine wool and 30% artificial silk carpet (hand-woven quality, kilim and soumak technique) with a geometric and regular pattern that would call to mind a surface of calm water, only slightly rippled by a steady wind.

Kirisame, available in two colour versions (Negativo Sepia and Bruciati), is a hand-spun carded 70% fine wool and 30% artificial silk carpet (hand-woven quality, kilim and soumak technique) with a slightly irregular design, which in larger scale reminds the world seen through a heavy rain.

The shape of the writing desk of the same name from last year is recaptured in the new **Inari** bench, again by *mist-o*, which transforms the design by lowering the legs. Three sheets of curved steel welded together create one element completed by a central tubular that acts as a structural support. A simple, sophisticated piece of furniture, it can perfectly live in a domestic interior as in a museum space.

East and west also come together in the new statuesque coffee table **M+R**: a free overlapping, almost a *divertissement*, of the organic, slender forms of the Rabbit&The Tortoise Collection coffee tables, designed in 2011 by the Singapore based **Studio Juju**, with the square shape of the Menhir table by **Piero Lissoni** dated 2000. The intriguing result is a sort of monolithic base from which a composition of figures emerges, captured in their movement, in the style of Giacometti. The design gives a nod to the world of art, fully drawing on the brand's rich collection of pieces and mixing them without limits or exceptions.

The gentleness of the Norwegian landscape and attention to the forms of the body and ergonomics are the reference points of the young interior architect and product designer **Mikael Pedersen**, born in 1983 and with a studio in Bergen. Discovered at Salone Satellite, his **coffee table/stool Imago** stands out for its fun play of opposites: the horizontal form of the contoured table-top contrasting with the pleasant incline of the tapered legs, and the material aspect of the wood with the smooth, soft surface of the seat which takes shape and becomes three-dimensional. A small sinuous and ironic object that has a decisive cut, an aspect which distinguishes all of the products in the Living Divani collection.

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A sophisticated **total black&white look inspired by the '60s**, with **coloured highlights**, and clean, geometric shapes, softened by precious materials: this is the Living Divani stand designed by **Piero Lissoni** for Salone del Mobile 2016, reinterpreting **the classic bourgeois interior** under a new light, with bold textiles combinations, astonishing with tailored details.

Impeccably-sized sofas, beds, armchairs, chairs and benches **mix eras and genres** wearing, at one point, graphic lines, checks and typically **masculine** buttons, and, at another point, black leather with micro-perforated details, lattice and floral cobwebs in lace, which from **pretty feminine accessory** par excellence becomes a structural element as well as a sensual covering. This collection knows no boundaries, it can live within the **4 walls of a house, in a working space and in hospitality as well as in a town square**, emanating **rigor, elegance, savoir-faire, relaxation, and the Italian way of life.**

Two almost symmetrical *lounge areas* welcome visitors from both sides of the stand, dominated by Living Divani's new proposals. Perfect proportions, neoclassical elegance and oriental charm characterise the new **Agra** sofa by **David Lopez Quincoces**, with an essential gunmetal grey structure enveloped by an elegant black cellulose rope weave, presented with white interiors and striped textile bolster cushions. The new black leather **Dumas** sofa by **Piero Lissoni**, available in two depths, is distinguished by its retro outlines, which are both generous and welcoming. Presented as a pair, the new **Sartor C.** armchairs by **Piero Lissoni**, with "destructured" armrests and backrest, wear, on one side, the rigour of black leather, while the other boasts a textured covering in felt, available in optical black and white.

The selection of coffee tables differentiates the environments: a collection of multifunctional coffee tables **Imago** by Norwegian designer **Mikael Pedersen** in Stone Oak with black leather cushion completes the first composition, while the second rotates around the decisive lines of **Grek** low table by brothers **Gabriele and Oscar Buratti**, an imposing surface with a central fissure which may act as a magazine rack or container for other objects.

The new **Aero** bookcases by **Shibuleru**, the US based design studio founded by **Lukas Scherrer**, define the central exhibition area. The modular grid, whose 6 aerodynamic shelves in black lacquer are supported as if by magic by a scenography of fluctuating vertical posts, makes for a new domestic totem pole.

The central *stage* is dedicated to a large **Extrasoft** composition by **Piero Lissoni**: the iconic modular sofa where cozy and welcoming seats are placed alongside each other in regular geometries, each one wearing a different shade of black&white, outlining the shapes in a captivating graphic effect. Define the setting the armchairs **Sartor C.** in a precious black leather version or covered in baby-blue felt.

On the other side of the stand, the *sleeping area* welcomes the soft shapes of the new **Extrasoft Bed** by **Piero Lissoni**, which re-proposes the playful textiles of the sofa of the same name: while the soft volumes of the perimeter wear grey nuances, the two modules which compose the headboard choose two-tone black/white patterns.

Chosen to accompany the bed, the bedside table **Moon** by **mist-o**, consisting of two side by side half circles that reveals its internal surfaces when opened, and the new coffee table **M+R**, where the organic, slender forms of the coffee tables of the Rabbit&The Tortoise Collection by **Studio Juju** overlap freely with the square forms of the Menhir surface by **Piero Lissoni**. At the foot of the bed, the **Ile Club** dormouse by **Piero Lissoni**, in cream-coloured textile, counterposes the softness of the upper part with the essentiality of the lower structure here with bronzed finishing. At the walls, the **FJU** writing desks by **Kaschkasch** in Stone Oak®, launched at Salone last year, create a practical fold-away work surface which may be closed when necessary, creating a suspended container for small objects or a magazine rack. An object in constant equilibrium, like a sort of pendulum, the new **Galileo** mirror by **Mario Ferrarini** in the impressive 90cm-diameter version framed by an elegant contour in bronzed steel-sheet, grants geometry

and movement. A **Bolle** coffee table by **Nathan Young**, with the red structure, is a note of colour in the sleeping area that captures glances.

The Aero bookcases also act as partition elements and screen a *third lounge area* where **Piero Lissoni**'s sofas set the style. Elegant and rigorous, the black leather **Lipp** sofas, which reinterpret the prestigious capitonné detail with the contemporary geometric spirit typical of the brand, are accompanied by their counterpart **Easy Lipp** in linen, which picks up the characteristic features, tempering and simplifying them. At the centre, a composition of **Plane** coffee tables by **Massimo Mariani**, composed of two tempered glass panels, encasing a slanting slab of Stone Oak®.

The dining area introduces the new **Notes** tables by **Massimo Mariani** which combines a simple round top in cement with a rigid metallic structure of three slender legs, connected through metallic strips placed at different heights, accompanied by the classic-spirited **Maja D** armchairs by **Piero Lissoni**, dressed in precious linen.

At the centre of the stand, within a cavaedium, Living Divani presents its new *outdoor* products. For relaxation outside of the box, **Agra** by **David Lopez Quincoces** is back in the armchair version with black waxed-rope weave, along with the new **Tombolo** armchairs by **Bettina and Agnese Selva** from studio **UN pizzo** which re-propose the Cafè chair, designed by Piero Lissoni in 1999, in its Ready Made version, embraced by a lively weave inspired by the ancient Cantù lace technique.

The new flatweave carpets of the **Kumo Collection** designed by the *mist-o* duo, create captivating graphic patterns on the floor, overlapped with the Sin Titolo and Carpet Collection, designed by *Harry&Camila*.

The environment is finished off with details which guarantee its functionality: **Inari** by *mist-o* with a sculpture-like presence, which can be kept in a home as well as in a museum area, and the coat hanger **Ceiba** by **Luis Arrivillaga**, a dance of slender moving structures which close and open providing different points of view and means of use.

Upstairs, the *meeting area* chooses the gentle comfort of the **Rod** sofa by **Piero Lissoni** in its new modular version, an island of pure harmony in cream-coloured textile with the quilted detail and at sight buttons, accompanied by the **Easy Lipp** armchairs by **Piero Lissoni** and by the large, regularly shaped ivory-leather **Track** bench by **David Lopez Quincoces**.

For meetings, the **Brasilia** tables by **David Lopez Quincoces**, screened by the **Off Cut** bookcases by **Nathan Yong** in walnut, are matched with a mix of the brand's chairs.

@ ELLE DECOR ITALIA "SOFT HOME – INTERIORS AND DIGITAL EXPERIENCE" PALAZZO BOVARA, CORSO VENEZIA 51, M1 PALESTRO

Living Divani, as partner of Elle Decor Italia, furnishes the outdoor areas of Palazzo Bovara

Living Divani continues its partnership with **Elle Decor Italia**, the international design and trends magazine active in the disclosure of new ways of living, participating to the event **Soft Home, Interiors and Digital Experience** at **Palazzo Bovara, April 11th - 24th**.

The project, created in collaboration with **H-ART** and **Uda Architetti**, of the creative duo Andrea Marcante and Adelaide Testa, is conceived as an **immersive experience in the contemporary living**, where visitors are invited to interact with everyday objects that interpret the dual connotation of Soft: either abbreviation for software / soft tech, or as a feature of a cozy and comfortable home.

Thus the presence of the soft comfort of Living Divani's upholstery in the airy courtyard of Palazzo Bovara: the perfect *open-air* showcase for the **outdoor collection** where the most iconic pieces of the brand, together with the **novelties of this year**, create pleasant situations to meet and relax.

A first setting of Frog armchairs by **Piero Lissoni** that in 2015 celebrated its 20th anniversary, greet the visitors with their cheerful and super pop presence in stainless Steel woven with black PVC profile. Example of the purity and of the incredible savoir-faire of Living Divani, together with Jelly table, are the new **Tombolo** armchairs, a reinterpretation of the Cafè armchair, designed by **Piero Lissoni** in 1999, proposed in a new original guise created by **Bettina Colombo** and **Agnese Selva** from the studio **UN pizzo**, accompanied by the extravagant and ironic Bubble Rock sofa, in anthracite fabric, coupled with the Family Lounge coffee table in white painted steel.

Transport into the world of Living Divani's formal purity an **Extrasoft** composition, where cozy and welcoming seats are placed alongside each other in regular geometries, each one wearing a sophisticated shade of black&white, for a look reminiscent of the 60s, completed by some black Family Lounge coffee table. Inspired by the ancient Cantù lace technique, again two Tombolo armchairs, emanating elegant femininity from the carefully embroidered details, perfectly dialogue with the garden on the background thanks to their vibrant green finish.

Perfect proportions, neoclassic elegance, and an oriental appeal for the new **Agra** armchair and daybed by the Spanish designer **David Lopez Quincoces**, where the pure metal frame, lacquered gunmetal grey is enveloped in a precious waxed rope weaving that is in contrast with the almost **ethereal** lightness of the seat cushions presented in the nuances of grey with bolster cushions in glencheck.

To complete the setting some white **B2** tables by **Victor Vasilev**, reminiscent of an architecture in miniature offering different perspectives from every angle, and **Anin** stools by **David Lopez Quincoces** in black aluminum, that thrives on the precision of its lines and the high quality of its materials.

Under the pergola, a fine dining area is defined by the table **Wedge** by **Arik Levy**, with structure in black lacquered sheet of aluminum folded like an origami, and the **mini Cafè** armchairs by **Piero Lissoni**, which reproduces all the characteristics of the original model, with light Stainless Steel frame, soft seat cushion, and elegantly woven backrest in black PVC.

The last lounge area is once again dedicated to **Frog**, the iconic armchair, here shown in the princely padded version in a pinstriped fabric, new for outdoor, accompanied by low tables with top in black HPL.

An installation dedicated to those who, even in the open air, do not want to give up comfort and at the same time, the cosmopolitan look of the Living Divani collection, which can perfectly live between the four domestic walls as well as in a luxury hotel or in a garden of delights.

Soft Home, Interiors and Digital Experience is open from **April 11th to 24th, 2016 - free admission**

Monday 11th h. 15.00-20.00

Tuesday 12th - Sunday 17th h. 10.00-20.00

Monday 18th - Sunday 24th h. 9.00-19.00

Palazzo Bovara – Corso Venezia, 51. Milan

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@ PIRELLI HANGARBICOCCA, VIA CHIESE 2 MILAN, M5 PONALE

Living Divani furnishes the common areas of Pirelli Hangar Bicocca with a project by Piero Lissoni

Living Divani, reference point in the design furniture scene due to the understated luxury style of its upholstery, confirms once more its connection to the world of art and culture by signing a partnership with **Pirelli Hangar Bicocca** to furnish the **common areas** dedicated to the public of the Milanese institution, devoted to the promotion and production of contemporary art.

The new **interior design project**, dedicated to the excellent design and measured elegance of **Piero Lissoni**, art director and designer of Living Divani since 1988, covers **all the indoor and outdoor common areas of Pirelli Hangar Bicocca**. Starting from the atrium, the restaurant and didactic area, up to the Reading Room, a multipurpose space designed for conferences and workshops, all the spaces are decorated with Living Divani's most iconic pieces and latest products. *"Hangar Bicocca is both a fascinating and difficult space; it is a special place that conveys many stories all together: a factory, a museum and, at the same time, a meeting place. I wanted to maintain the ratio of tension, by offering to the public certain areas that can act as a binding agent in some manner.*

Without trying to impose myself in any way, I was as soft as possible, simply offering spaces where people can sit, meet, chat, catch their breath. Imagine children playing right there, making everything less dramatic". Piero Lissoni

The **outdoor space** is transformed into an area of relaxation thanks to the Living Divani furniture: two ample **Extrasoft** compositions, where comfortable and welcoming seats are placed alongside each other in regular geometries, invite visitors to lie down and enjoy a moment of rest. Extravagant and ironic, the Bubble Rock elements complete the space with laid-back elegance.

In the **entrance hall** the pronounced forms of the **Metro²** sofas offer a pleasant space to dwell: totemic presences, appealing to those keen on socialising and brilliant conversation, evoking the artistic imprinting and large scale of the internal exhibition spaces.

On the left-hand side, the didactic area dedicated to children, the **Kids Area**, is furnished with the energy and cheerfulness of the colourful **Cabrio** armchairs and the **Portico** bookcases, with their arched geometries, to bring children into contact with the aesthetics of design.

The Cafe and Restaurant **Dopolavoro Bicocca** gets a new look, in dark and scenic shades with contrasting colours' accents, balancing sophisticated glamour with interior domestic solutions to feel immediately at home. If the **Lipp** sofa, with its precious capitonné detail create a bustling French brasserie atmosphere, the functionality is ensured by large rectangular **Wedge** tables and by the new convivial **Notes** tables, together with the **George's** chairs with woven backrests and with the classical spirit of the **Maja D** armchairs.

The space dedicated to the restaurant continues in a more informal open-air solution, portraying the dual nature (indoor – outdoor) of Living Divani's furniture. The elegant, comfortable style of Living Divani emerges in the **Outdoor Lounge** with the products that has made the brand famous all over the world: **Filo outdoor**, with its exposed frame in tubular stainless steel, and **Hoop**, characterised by its widely spaced geometric motif that creates an illusion of full and empty spaces. An oasis of relaxation where to coddle, forgetting the noises of the city. A central area, designed for those who like to indulge in reading or conversation, is furnished by the enveloping and pleasantly inclined forms of the **Poncho** armchairs and the iconic **Frog** in stainless steel with PVC weaving together with **Ile** and **Rabbit & the Tortoise** collection low tables: in the pursuit of rigour the first, the one of imagination the second.

The Reading room, the multipurpose area that hosts conferences, workshops, and video exhibitions, also chose Living Divani furniture.

This area has been furnished with a double set-up: the **Maja D** chairs, which by themselves create a classroom with over 70 seats, can be accompanied by **Wedge** tables when needed, creating a space for working, reading books and magazines or consulting audio-visual material dedicated to contemporary art. The **Off Cut** bookcases, conceived by assembling interlocking laths of solid wood made from off – cuts of other pieces of furniture, create a geometrical pattern on the walls.

@ MUSEO NAZIONALE DELLA SCIENZA E DELLA TECNOLOGIA LEONARDO DA VINCI, VIA S. VITTORE 21 MILAN, M2 S. AMBROGIO

Living Divani demonstrates once again its dynamism and ability in interweaving virtuous relationships with the partnership, as **Main Sponsor**, with the **Museo Nazionale della Scienza e della Tecnologia Leonardo Da Vinci** in Milan.

The prestigious Milanese institution, which last year launched a general reorganization of its spaces in order to improve the quality and comfort of services offered to the public, has asked Living Divani to furnish the relaxing area at the entrance of to the **permanent exhibition #FoodPeople** ,devoted to the Food Science and Technology/ Science and Technology of the Nutrition, opened in April 2015.

Visitors are welcomed by a large **Extrawall** composition where seat, backrest and armrest become three different elements that can be freely assembled, proposed together with Family **Lounge** low tables in black painted steel and the reassuring presence of **Confident** armchairs, creating a flexible and soft area that can be rearranged according to the audience, without renouncing to the elegance of the best Italian design.

The partnership strengthened last February with the introduction of another **Extra Wall** composition inside the **hall entrance of the Cenacolo** and with the rounded and colorful shapes of **Pasticca**, by **Piero Lissoni**, for the **common spaces of the kid's area**.

The presence of the Living Divani products in several main areas of the museum gives to local or foreign visitor a moment for pleasant break, combining the aesthetic beauty of the Living Divani design with the scientific fascination of the historical museum.

Museo della Scienza e della Tecnologia Leonardo da Vinci
From Tuesday to Friday h. 9.30-17.00
Saturday and Sunday h. 9.30 -18:30
VIA S. VITTORE 21 MILAN, M2 S. AMBROGIO

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