

**Living Divani**  
**IMM Cologne**  
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**Hall 11.1 Stand D028 - C028**

**Living Divani's** discreet, elegant and cozy collection returns to Germany for **IMM Cologne 2017**.

Reference point in the design scene due to the perfection, the balanced proportions and the understated luxury style of its upholstery, Living Divani confirms its attendance at one of the most important international events for the sector, to illustrate its idea of home: austere attractive layouts with fluid borders come to life in the stand designed by Piero Lissoni.

Protagonists are **the 2016 novelties**, previously shown at the Salone del Mobile in Milan, **here proposed in new forms and finishes**, alongside with some iconic pieces; these products play on the combination of different fabrics and captivate with sartorial details, now with a sophisticated black & white look, now with shades of deep blue, to fascinate and enchant the visitors.

In the *first central area*, the elegant world of Living Divani is introduced by **Dumas**, design by **Piero Lissoni** that, with its bourgeoisie inspiration reproduces, in a renewed way, a form that in the memory is the ultimate comfort thanks to its generous and liveable padded forms.

Presented during the last Salone del Mobile, Dumas **now available in the new armchair version**, supported by dark wood or burnish metal feet, inviting you to linger and enjoy its softness. The low backrest, with its soft cushion, is connected to the gently curved armrest, in a gesture of absolute simplicity that characterizes the style of the designer and the Company.

Upholstered in gorgeous deep blue velvet with contrasting piping, the full, soft shapes of **Ile Club** sofa, by **Piero Lissoni**, are supported by a minimal structure.

Positioned as a daring sculpture at the centre of the room, the low table **GreK** by the brothers **Gabriele and Oscar Buratti**. With a manly look and strong industrial aesthetic, it offers a table top cut through by a central crevice that serves as a magazine holder or container for objects.

To complete this area, the multifunctional coffee tables **Imago** by the Norwegian designer **Mikael Pedersen** with a soft leather seat, together with **Ile** low tables by **Piero Lissoni** with the new top variant in blue, same nuance as the **Ile Club** sofa.

The area is defined by the **Aero** bookshelves by **Shibuleru**, the American design studio founded by **Lukas Scherrer**, a modular grid whose six aerodynamic shelves in lacquered black are supported by a set of fluctuating vertical posts as if by magic, creating a new domestic totem.

Beyond the bookcase, a *second living area* is dedicated to a large **Extrasoft** composition by **Piero Lissoni**: the iconic modular sofa where cozy and welcoming seats are placed alongside each other in regular geometries, each one wearing a different shade of black&white, outlining the shapes in a captivating graphic effect.

In the new precious version in anthracite gray the **Sartor. C** armchairs, with "deconstructed" armrest and backrest, are accompanied by **Jelly** tables, both signed by **Piero Lissoni**.

The *dining area* introduces the **Notes** tables by **Massimo Mariani** with a rigid metallic structure of three slender legs whose sophisticated appeal is enhanced by the new blue colored finishing of the glass tabletop. Paired with Notes are **George's** chairs, by **David Lopez Quincoces**, with woven backrests in black hide, expressing a warm touch of handcraft.

The environment is finished off with details: the **Inari** consoles by **mist-o**, a sculpture-like presence the **Galileo** mirrors, by **Mario Ferrarini**, objects in constant balance, as a type of pendulum, framed by a steel

band with an elegant bronzed finish and **Drop Table** by **Junya Ishigami**, a piece with a remarkable illusion of depth, achieved through a combination of sophisticated design and technology.

Lastly the *sleeping area* shows the **Extrasoft Bed** by **Piero Lissoni**, upholstered in leather. The mattress area is surrounded by a perimeter of soft, regular volumes embellished with stitching, which become asymmetrical in the headboard, granting a desire to relax showing, at the same time, energy and personality.

Chosen to accompany the bed, the bedside table **Moon** by **mist-o**, consisting of two side by side half circles that reveals its internal surfaces when opened, and the new **M+R**, where the organic, slender forms of the coffee tables of the **Rabbit&The Tortoise Collection** by **Studio Juju** overlap freely with the square forms of the **Menhir** surface by **Piero Lissoni**.

Here presented with new dimensions to enhance its beauty and its comfort **Lipp** armchairs, by **Piero Lissoni**, a reinterpretation of the prestigious capitonnè detail with the contemporary geometric spirit typical of the brand, invite you to sit down and rest, paired with **Ile** coffee tables.

Presented here with a tight weave in cellulose cord which gives a dense, even homogeneous texture that invites to touch and feel it, the **Frog** armchair - an iconic item designed in 1995 by **Piero Lissoni** - is considered the forerunner of the low, wide style of seating and a new, more relaxed lifestyle.

The bedroom area is embellished and made more functional by the coat-hanger **Ceiba**, design Luis Arrivillaga, and **Aero** bookcases.

Carpets from the **Kumo** and **Sin Titolo** collections refine the scene, creating a picture of pure **Living Divani** style: austere without coldness, minimalist yet attentive to the minimum details.

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