



## BRASILIA

design David Lopez Quincoces

Dining table consisting of aluminum legs obtained from a chillcasting process through a mold. Boxed-shaped top in "sandwich" of MDF and aluminum sheet pressed and glued together, with embedded steel extrusions to ensure structure and stability.

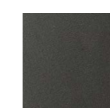
Finish in black ocean liquid painting, or Cement Effect finish col. Chiaro or col. Scuro. Top available also veneered in Stone Oak® or charcoal-dyed oak or multilaminar wood Striped Grey, with legs in Cement Effect finish col. Scuro.

Floor support secured by plastic feet.

### Legs



Cement Effect Finish col. Chiaro



Cement Effect Finish col. Scuro

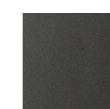


Lacquered col. Black Ocean

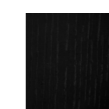
### Top



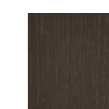
Cement Effect Finish col. Chiaro



Cement Effect Finish col. Scuro



Charcoal-dyed Oak



Stone Oak®



Striped Grey



Lacquered col. Black Ocean

### Notes

"Cement Effect" Finish: finish obtained by cement-based materials applied manually, after sanding the surface, through different phases: 2 layers of primer coating applied with a brush and roller; 2 layers of the cement applied with a specific spatula -each stage is spaced by a 24h drying cycle, and further sanding before proceeding to the next phase - and final phase of 2 protective finishes, applied with a brush, as stain-resistant treatment, which prevents the immediate absorption of stains. The cement finish is furthermore protected with an acrylic paint finish, which provides the surface a good scratch resistance. A subsequent application of nano-molecular varnish, protects the finish from chemical agents, especially of food nature. The handicraft and preciousness of this application, creates finishes and surfaces which may differ from each other for finishing and shades of colours. This feature shows the exclusivity and craftsmanship of each creation.

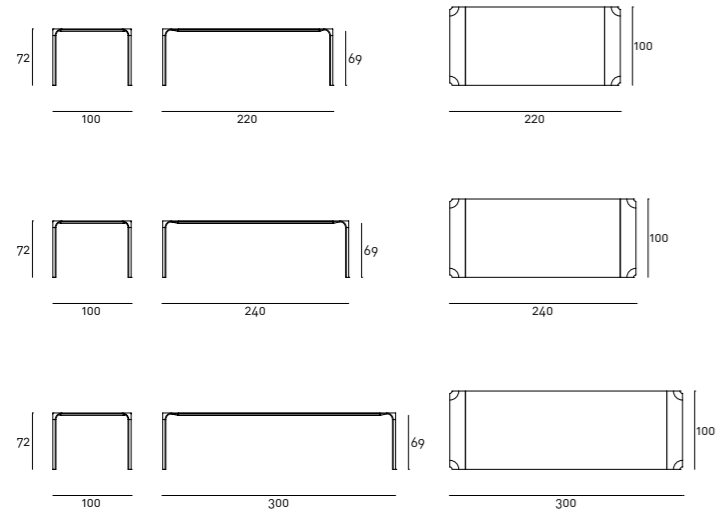
Wood is a living material; therefore, it can have slight color and dimension changes. The presence of any non-homogeneous color shades is not to be considered a defect but a quality. Please note that the direct sunlight exposure may alter the wood color; therefore, we recommend the periodic position shift of the objects placed on the furniture for the first months to avoid differences in shades between exposed and covered portions.

Striped Grey: it is a decorative multilaminar wood veneer, always finished with a transparent acrylic painting, which features exclusive patterns reproducing the natural characteristics of wood. We would like to remind you that, being a natural and living wooden material, it may present non-homogeneous colour shades, which are peculiarities of the material itself.

Stone Oak®: this wood owes its particular coloring to an entirely natural process. Because of this, some slabs may look more brown than others. Our commitment is to provide you a high quality product; any differences in color should not be considered as defects.

On request, an additional protective (acrylic solvent) painting is available for the Stone Oak® finishing only. It should be noted that this additional coating slightly changes the natural color and texture of the surface. Although this supplementary painting increases the surface resistance, it is still a natural material; therefore small superficial stains, due to oil or other substances, have to be promptly removed, before being absorbed in depth by the wood. Thus, we recommend regular care and maintenance.

Technical Drawings



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Brasilia table with top lacquered  
col. black ocean and legs in matt black  
painted aluminium





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Brasilia table with top veneered in  
Stone Oak® and legs in cement effect  
finish col. scuro

