

# BEST

## 'LA LINEA' PENDANT

BIG's snaking lamp for Artemide casts a warm glow over the colourful scene.

# PAINT JOB

Designers are coming through with flying colours

PHOTOGRAPHY: BENOÎT JEANNET INTERIORS: OLLY MASON WRITER: ALICE MORBY

## 'ELLE' BENCH

Marco Campardo turned to car paint to create a colour-changing bench in petrol-like hues.

## 'HERRINGBONE' VASES

Created by Raw-Edges for Vitra, these ceramic vases have repeatedly been immersed by hand in a coloured glaze, resulting in unique patterns.

## 'POLTRONA 02' CHAIR

Piero Lissoni's sinuous, cast aluminium chairs for Living Divani come in a range of bright, shiny colours.

## 'FRANCIS' TABLE

Petite Friture's coffee table has a splatter of watercolours hand painted by designer Constance Guisset.

## 'ONDAMARMO' SIDE TABLE

Bloc Studios' table, designed by Federica Elmo, features a spray paint-like blush of blue and yellow.



'NEO' LAMP

Bernhard Osann's curved steel floor lamp for Nemo is designed to lean against a wall, epitomising casual minimalism.

'FRANCIS' COFFEE TABLE, C1,495, BY CONSTANCE GUISET, FOR PETITE FRITURE. 'ELLE' BENCH, £3,200, BY MARCO CAMPARDO. 'LA LINEA' PENDANT, PRICE ON REQUEST, BY BIG, FOR ARTEMIDE. 'HERRINGBONE' VASES, FROM £95, BY RAW-EDGES, FOR VITRA. 'POLTRONA 02' CHAIR, PART OF THE UNCOLLECTED COLLECTION, PRICE ON REQUEST, BY PIERO LISSONI, FOR LIVING DIVANI. 'ONDAMARMO' SIDE TABLE, £3,390, BY FEDERICA ELMO, FOR BLOC STUDIOS, FROM MONOLOGUE. 'NEO' LAMPS, €480 EACH, BY BERNHARD OSANN, FOR NEMO LIGHTING. PAINT IN GAUZE DARK, £45 PER 2.5 LITRES, BY LITTLE GREENE FOR STOCKISTS. SEE PAGE 161

# Wallpaper\*

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## DESIGN



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