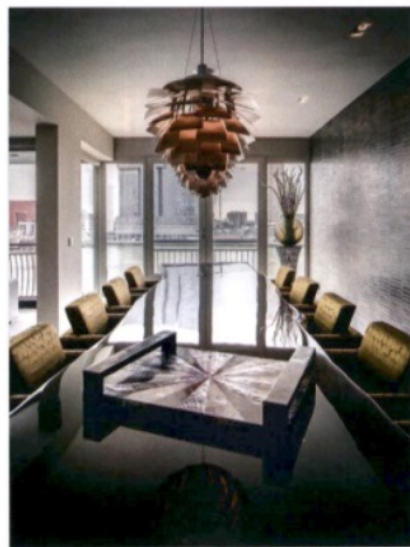




FARM WITH CHARACTER (P. 106)

This old farm is located in an area that falls under the Estates Act 1928 and was built in 1705. The present owners bought the farm hoping to restore it to its former glory. In order to do so they called in the help of Kentie en Partners Architekten, and Nicemakers for the interior design. Joyce Urbanus (Nicemakers) says: 'The surrounding nature was our source of inspiration and helped us determine the colour palette, the materials, and the textures. Dax and I didn't want to cover up the beauty of the natural surroundings. We wanted the owners to be able to enjoy every aspect of the garden from the inside out, so to speak. So we placed a number of big glass fronts that offer a view of the lane lined with oaks and the garden that was designed by Marnix Tavenier and Piet Oudolf.' Nicemakers is known for their finishing touch using vintage and design. Here, they decided to work with subtly-placed Dutch antiques. The result is a comfortable family home. A clever mix of modern design and classic craftsmanship. Joyce: 'Our forte is to think out a very detailed concept first. This takes time but once it's done, everything comes together.'



PENTHOUSE ALONG THE RIVER MAAS (P. 122)

One of her client's conditions was that he did not want to do without a minibar in his bedroom. The Norwegian business man travelled extensively and grew to like the international and relaxing feel of luxury hotels. Lagrand, also Norwegian, knew exactly what to do as her interiors exude comfort and warmth. Her interiors are known for their soft and luxurious carpet, high-quality materials, soft background music, and scented candles. Lagrand was given carte blanche for the seventh and eighth floor of the apartment overlooking the river Maas. 'It was an extraordinary house to begin with: the bathrooms were fitted with pink marble and gold taps. We took everything out and started from scratch.' Her client said he loved to entertain, so a very spacious Bulthaup kitchen-living room was fitted with a big central island and an epoxy-treated wooden dining table that easily seats ten people – and as Lagrand opened up the entire apartment, breaking down the walls, you can see the river practically from every corner. 'You never get bored with this view. It is a continuous spectacle!'



'WHEN IT FEELS RIGHT, IT IS RIGHT' (P. 128)

Interior designers Timothy Luhukay and Ellen ten Hove (Studio Océan), like many other interior designers, started out at their kitchen table. Now, the creative designer duo have a welcoming studio in Apeldoorn in a listed building dating back to 1879. Luhukay's father was a furniture maker and was always working on measures and proportions. This has become one of Timothy's strong points too. 'An interior should be perfectly balanced.' Ten Hove also grew up in a creative environment. Her mother used to say about her: 'Ellen always wants to beautify anything that she gets her hands on.' The couple met at the Cibap trade school in Zwolle. They now have two children and a business together. Five years ago they took the exciting and conscious step to combine forces. 'We always understand each other well', says Ten Hove. 'Sometimes I look over Tim's shoulder and check out his process and sometimes it is the other way around: Tim makes the drawings, I colour them in.' The question whether their projects have a recurring theme is something they would like to avoid, but their interiors do have a sense of simplicity and sophistication.

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