



LIVING DIVANI, AERO D, DESIGN SHIBULERU Scrivitoio formato da piani sovrapposti in castagno tinto carbone (per il top) e in laccato nero opaco, come le mensole laterali; gambe in tondo d'acciaio Ø mm 22. Pensato per l'home office, grazie alla forma compatta ed essenziale, può adattarsi anche a spazi di lavoro condivisi. Cm 127×65×74 h. ● A writing desk with two surfaces in charcoal-dyed chestnut (for the upper top) and a matt black lacquered finish for the lower top and the shelves at the side. Tubular steel legs (Ø 22 mm). Designed for use in a home office thanks to its simple, compact design, it is also suitable for use in shared office spaces. 127×65 cm, height 74 cm. livingdivani.it



MINIFORMS, BOTERA, DESIGN E-GGS Seduta imbottita e rivestita nei tessuti Flukso Esedra Tricot color borgogna e Kvadrat Steelcut Trio 3 blu elettrico, ignifughi e resistenti a un uso intensivo. Grazie alla scocca angolare, consente di creare composizioni compatte, perfette per essere usate come area break. Cm 120×104,5×85/125 h. ● A padded chair covered in a choice of two flameproof, heavy-duty fabrics: burgundy-coloured Flukso Esedra Tricot or electric blue Kvadrat Steelcut Trio 3. The triangular shape of the back makes it possible to create compact compositions, perfect for break areas, for example. 120×104.5 cm, height 85-125. miniforms.com

● Flexibility is key, but designs are also expected to offer aesthetic appeal. In the post-pandemic world, the quality of professional life is becoming a major subject of debate, especially among young people. "Companies have a responsibility to offer solutions that respond to new demands, through, for example, shared spaces and group work, with teams sit around the same table," says Carlo Molteni, managing director of UniFor. An exemplary model of the new way of working is the Axel Springer headquarters in Berlin, where the Molteni Group company, together with the OMA studio led by Rem Koolhaas, has reinterpreted and updated the whole concept of what an office should be, producing a special new series of furnishings (later added to the catalogue) that were engineered to allow ever-changing combinations and configurations.

Parallel to this, the practice of working from home is becoming more and more firmly established. It may not lead to completely empty offices, but it is going to reduce their surface space. "People had already started spending less time in the office," says Claudio Feltrin, president and CEO of Arper, "which is why we are calling this an evolution, not a revolution. The new way of working puts the emphasis on comfort, with more comfortable furnishings at the centre of everything." People expect to be able to work sitting down or standing up, to hold meetings on sofas and to close themselves off in private spaces. "The ergonomic efficiency of furnishings is fundamental, as is modularity (so that layouts can be modified) and versatility, to allow one item to serve a range of different purposes," adds designer Francesco Rota.

Finally materials. They are now super-tech, sound-absorbing, anti-bacterial and anti-viral, and are the subject of ongoing research into ways of improving performance while protecting the environment. All that glitters is not gold, however: "Recycled materials don't always offer high enough standards, so you have to find the right balance between quality, technology and sustainability," Molteni believes. This might mean going back to some good old-fashioned practices: "To limit the impact on the planet we need to get back to thinking also in terms of repairing things that get broken and making things that last," says Feltrin in conclusion. ■

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