

In queste pagine: Oscar e Gabriele Buratti; sistema di librerie Grek Box di Living Divani; tavolo Hiwood di Alias; lampada della collezione Equatore di Fontana Arte.

In these pages: Oscar and Gabriele Buratti; bookcase system Grek Box by Living Divani; table Hiwood by Alias; lamp from the Equatore collection by Fontana Arte.



"A project becomes a product when the designer meets the company, when the designer's idea blends with the value, skills, techniques and people of a company; it is continuously transformed through a continuous, exciting, laborious and profound dialogue, until it becomes real: furniture, tables, chairs, lamps...". This is the belief of Gabriele and Oscar Buratti, who have experienced a very positive Salone, with 16 products designed for 9 companies.
For Fontana Arte, they designed a collection of lamps named Equatore, consisting of a thin disk of light that can be directed upward or downward. Sadoru, for Porro, a precious, hand-worked, natural leather bed, with a characteristic headboard; Hub and Gallery, always for Porro, respectively a drawers system for the sleeping area, and a cupboard. For Paola Lenti, the Gon table series, after the round one, is enriched with a large-size, rectangular table; the collaboration also includes the design of a new exhibition concept consisting of fabrics, wood and other materials in different variants and combinations. Ann and Suu are stackable chairs designed for Gebrueder Thonet Vienna. Hiwood by Alias is a wooden table with curved, and tapered top and legs. Kes chair and table for Vondom are designed for indoor and outdoor use. For Living Divani, Grek Box is a storage unit which takes form from the combination of a single basic unit, either placed side by side, overlapped, at an angle or two-faced. The Thyal table, the Nyam bed and the complements for the sleeping area Bayus and Eley are all produced by Porada. Finally, for Gallotti&Radice, the Athus cupboard, a distinctive object made of precious materials and sought-after details, and the Platium table, which consists of three monolithic volumes covered in marble with a "Supermirror" steel bottom plate.
"More than from a language or a style, our products result always from an idea, an intuition or a reasoning concerning methods of use, typologies, materials, technologies, etc. - say the two architects Buratti -. When transforming the idea into a project, we always think about the company that will produce it, because the end product will necessarily have to identify its character. All this is the outcome of a process that starts from an idea and then is transformed into a product through the necessary and fundamental contribution of the company that will produce it: it's only in this way that the result belongs to both, becoming unique and shared".
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