



Facing away from the large window, the gaze takes in the entire width and height of the loft with its mezzanine, concrete beams and rough pilasters. The white corrugated sheet metal defines the volume of the functional spaces of the home. Photo Studio Nema.

A train speeds by. Slicing the panorama in half with the reflections off its metal armor, it leaves in its wake a tangle of tracks and an orderly, systematic row of buildings, interrupted only by the concrete tower of a water tank. We could be in New York, but instead this is Rome, on the eastern outskirts bordered by the Pigneto and Tiburtino districts. This area, for some time now, is known for its creative scene. As borne out by this open space inserted in a site of industrial archaeology that was once a depot for delivery vans, and is now a factory of artists, creative professionals and collectors, who have settled here to work and to live. For years the same apartment was the studio of Piero Pizzi Cannella, an internationally renowned painter, born in the province of Rome. Later it passed into the hands of a manager with a passion for art and design, who has made it her home, along with a gallery

for exhibitions and cultural events. The loft has a dual nature, public and private at the same time, and this dualism can be seen in the layout of the spaces, the fluid passage from one room to the next, which seamlessly communicate with each other. The project is by Studio Nema, founded in Rome in 2006 by Francesco Chiovenda and Matteo Grimaldi, who have extensive experience in the field of interior design and architecture, developed in New York and Paris by the side of Thomas Leeser, Mark Goulthorpe and the studio Zaha Hadid Architects: "For us, it was important to conserve the image of an artist's atelier, the atmosphere in tune with the exhibition space, above all in a case like this one, where the personality of Pizzi Cannella is a very strong presence." The entrance is thus a gallery, a place for the latest acquisitions in the owner's collection, while ample areas are set aside for the



LIGHT & SHADOW STUDY

Per
'INTERNI'

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