

LookIng AROUND

YACHT DESIGN



HERE AT LEFT, THE STERN AREA INCLUDES AN INTERNAL GYM THAT COMMUNICATES WITH THE EXTERIOR BOTH Laterally AND FRONTALLY. AT LEFT, A VIEW OF THE STERN OF THE SX112. THE SIDES OF THE HULL DESCEND INTO THE WATER, SO INCREASING THE SURFACE OF THE WHOLE EXTERNAL AREA, WHICH BECOMES A LARGE TERRACE IN CONTACT WITH THE SEA. BELOW, VIEW OF THE SALOON TOWARDS THE EXTERIOR WITH THE MENHIR TABLES BY **LIVING DIVANI**, A KILIM RUG BY **ALTAI**, THE PK80 DAYBED BY **FRITZ HANSEN**. THE CEILING IS IN TATAMI, THE FLOOR IN PARQUET BY **DOMENICO MORI** IN THE EXTERNAL COCKPIT, EXTRASOFT BY **LIVING DIVANI**. BELOW, THE FLYING BRIDGE WITH THE HELM STATION AND A LOUNGE WITH CUSTOM SOFAS AND TABLE.

an explorer yacht," explains Cavaliere Massimo Perotti, executive chairman of Sanlorenzo. "A model whose privilege is contact with the sea. This is thanks to a series of innovations particularly prized by our yacht owners: the large open space in the stern, unprecedented aboard a yacht of this size; the helm station placed only on the flybridge, which frees up the area forward of the saloon on the main deck; the flybridge with windshield, which can be completely closed or left open; and extensive use of glass to create sightlines between interior and exterior." The concept of this range is the fruit of an idea of the architect Luca Santella, while the external lines, clean and rigorous, as for the SX76, are by the Rome-based practice Zuccon International Project. "Aboard the SX112 we have embodied a stylistic message akin to the principles of organic architecture," explains Bernardo Zuccon. "The forms are fluid,



recalling the great marine mammals. But there is also much of the typological research that we have undertaken with the shipyard to create new, versatile and flexible places and open up new scenarios." The iconic area of the SX112 is the stern: a beach club measuring some 90 square meters, which expands greatly thanks to the bulwarks set outside, enhancing its airiness and giving views of the sea also to the internal gym area, frontally equipped with sliding glass doors. The interior design, as for the previous SX models, is by Piero Lissoni, since

2018 Sanlorenzo's art director. Perfectly in harmony with the styling of the exteriors, it is embodied in solutions that lie outside the traditional schemes yet are perfectly functional for comfort afloat. "On this project the presence of the architectural model has been taken to an extreme," comments the architect. "We imagined a veritable floating villa made up of large apertures. We integrated our project with that of the Zuccon studio and worked together to improve it further. As architects we designed the boat as if it were a villa overlooking the sea and, paradoxically,

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
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