

Japanese designer **Tomoko Azumi** is a director of TNA Design Studio, a London-based furniture, product, exhibition and retail interior design consultancy. She graduated with an MA in furniture design from Royal College of Art in 1995, co-founding design partnership AZUMI, and then opening her solo studio in 2005. Recent works include furniture for the UK Supreme Court, as well as pieces for Ercol, Röhlisberger and Zilio A&C. She has been teaching design since 2000 at Glasgow School of Art, Royal College of Art, Middlesex University, London Metropolitan University, Vitra Design Museum summer workshops, Iuav University of Venice, and Liechtenstein University.



**Maria Jeglinska-Adamczewska** established her Office for Design & Research in 2012. The Polish designer graduated from ECAL's industrial design course in 2007 and went on to work for Galerie Kreo in Paris, Konstantin Grcic in Munich, and Alexander Taylor in London. She works on a wide range of commissions: industrial design projects and exhibition design, as well as research-based design projects. Her work is inspired by the idea that in today's world, research can trigger and generate new forms of answers and offers.

Melbourne-based **Adam Markowitz** is an award-winning designer and maker of furniture and lighting, as well as a practising architect. He has trained in Tasmania and Denmark, and at the Center for Furniture Craftsmanship in Maine, USA. Since 2015 he has operated his independent design studio, Markowitzdesign, delivering residential architectural projects, small batch production furniture and custom commissions. Markowitz has been co-teaching the ExLab experimental making programme for the last four years at the University of Melbourne, and is the current vice president of the Victorian Woodworkers Association.



**Nathan Yong** graduated from Singapore's Temasek Polytechnic in 1991, with a diploma in industrial design. He began his career working as a buyer, as well as engaging in product development for various companies in Singapore. Now running his industrial design consultancy, he has collaborated with international furniture companies such as Gebrüder Thonet Vienna, Living Divani and Ligne Roset, among others. He has twice won the Red Dot Concept Design Award, and was also named Designer of the Year at the prestigious Singapore President's Design Award in 2008.

ILLUSTRATOR: ANJE JAGER

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