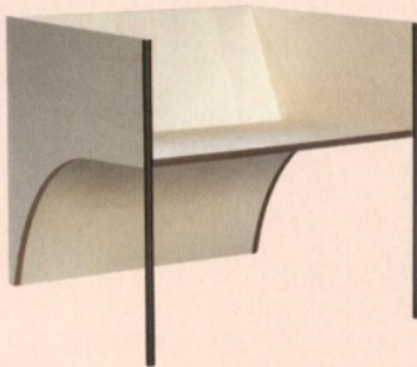


milan design week

'Ark' chair by David Lopez Quincoces, Living Divani

Pure geometry defines Living Divani's new 2023 collection, which will be on display at its Salone del Mobile stand in Design Week. The brand's dedication to precision and elegance is notably conveyed by the 'Ark' chair. 'The idea was to create an object-like armchair that's almost a graphic sign,' says designer David Lopez Quincoces of the piece, available in two varieties of wood (livingdivani.it).



'Mateo' by Vincent Van Duysen, Molteni & C

Molteni & C's recently opened Pavilion at its headquarters in Giussano, north of Milan, inspired creative director Van Duysen's new dining table, set to launch at Design Week. He is also responsible for the architecture of the Pavilion, a welcoming place, he explains, 'conceived to create an atmosphere of Italian hospitality'. A fitting influence for the 'Mateo' that, available with an oval or circular tabletop, and in either wood or two lacquered finishes, will be a sociable centrepiece of many homes (molteni.it).



'The Empire of the Senses', Visionnaire

Wunderkammer, the art space at the heart of the Visionnaire Design Gallery on Piazza Cavour in Brera, will this Design Week be taken over by Milan-based Studiopepe. A literal feast for the senses, punctuated by dance performances, the studio's installation will coincide with the launch of 'Volare', a collection that is Visionnaire's new manifesto for the home – look out for the 'Drusilla' cabinet (pictured) by Fabio Bonfa (visionnaire-home.com).



Spotlight on British talent

Edward Barber and Jay Osgerby for Marsotto

The prolific London-based duo bring their geometry-inspired flair to a new design for the Italian furniture brand

The triangular form is a familiar one for the award-winning British design duo, Barber Osgerby – most notably, in their perforated metal torch for the 2012 London Olympics and the 'Poppins' umbrella stands for Magis. The pair's new 'Largo' collection for Italian marble specialists Marsotto, which launches mid-April as a solo exhibition at the company's headquarters, applies the same simple geometry to a series of marble tables. Smooth oval or round tabletops sit on substantial triangular bases as a dining table, a low coffee table – both with two legs – and a pair of small, cantilevered side tables with a single leg. On the point of the axis of the triangle, there's a little visible circle on the table's surface.

'The Marsotto building in Milan is on a street called Largo Claudio Treves,' says Barber. 'The street is divided in two by a diagonal, making two triangles – that shape forms the basis of the tables. *Largo* also means big, wide, spacious, and these tables are quite generous.' The new pieces come in white Carrara, black Nero Marquina and green Verdi Alpi marble – all sourced in Italy. The 'Largo' series will become part of the Marsotto Edizioni collection, which includes pieces by fellow Brits Jasper Morrison and David Chipperfield, among others (edizioni.marsotto.com). ►

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