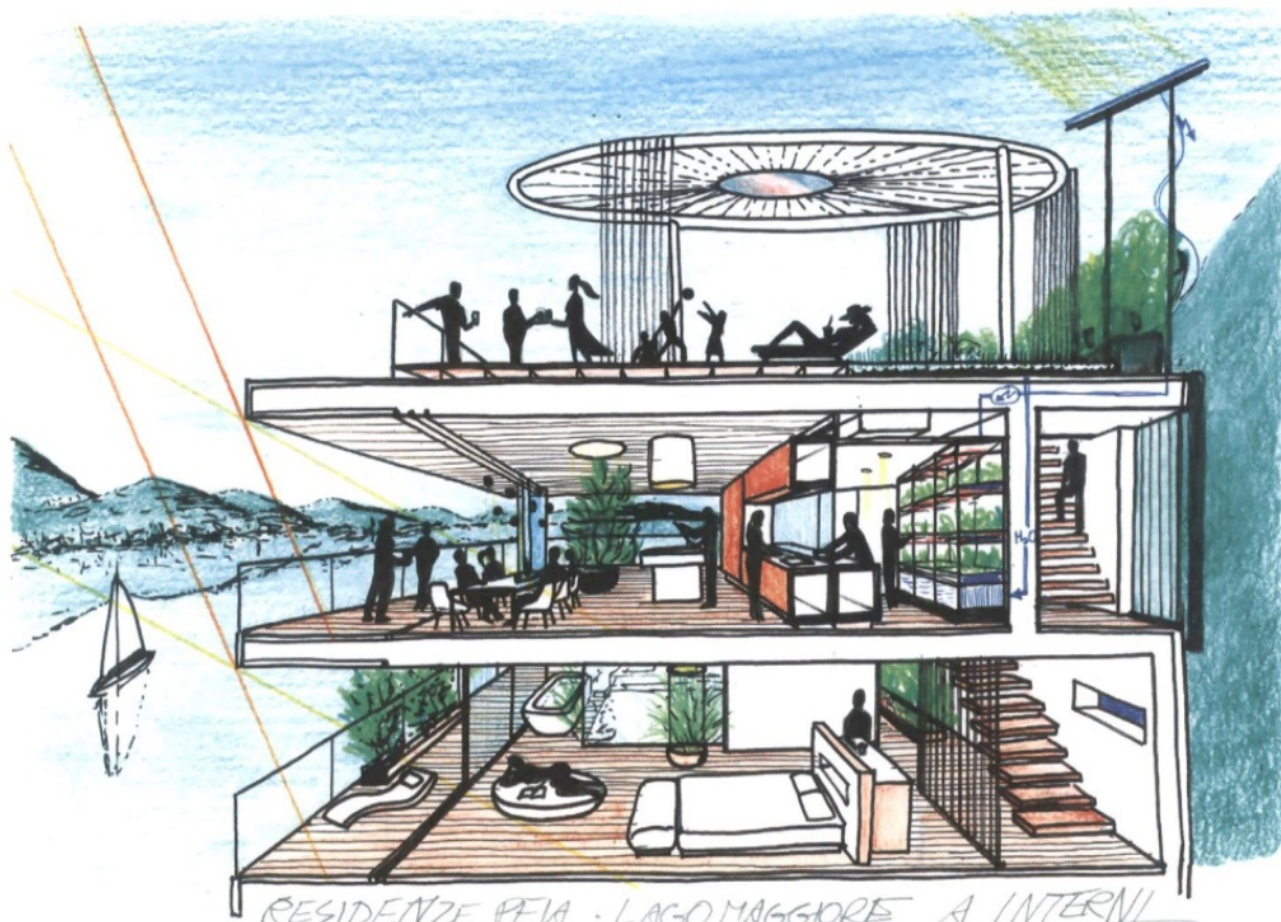




service spaces and a staircase leading to the roof terrace. Considering the exposure on three sides with large windows and the possibility of organizing multiple functions in an open, contiguous U-shaped arrangement, the designers have placed the various domestic islands in line with the trajectory of the sunlight. "To the east, morning light brightens the entrance which also contains a small office zone with a desk and a bookcase. Towards the southeast, a comfortable corner sofa stands in the living area. Facing south there are the two freestanding blocks of the kitchen, while the softer light at sunset spreads across the dining table of eight people, positioned to the southwest," they explain. Two bedrooms on the western side complete the sequence. Light has been treated as a central material for the design: "this is proven by the unanimous choice of the name of the flat, Omarama, which means the 'space of light' in the language of the Maori, the native people of New Zealand with which the owner of the house entered into close contact," Lukas Rungger continues. To assign value to the perception and



Featuring full-height sloping windows, the daytime space is an open, uninterrupted whole, paced by the material-chromatic variety of the furnishings. In the dining zone, table with top in Mont Blanc white quartzite by **Graniti Favorita**, chairs in black leather from the Era Chair collection by **Living Divani** and chairs in saffron nubuck leather from the Gemma collection by **Baxter**. The Hat pendant lamps by Pepe Fornas, and the Erto wall lamp by AC Studio, in the catalogue of **Aromas del Campo**, frame an Indian painting.



RESIDENZE PEIA - LAGO MAGGIORE A INTERNO

Aprile 2023

Giampaolo Peia