

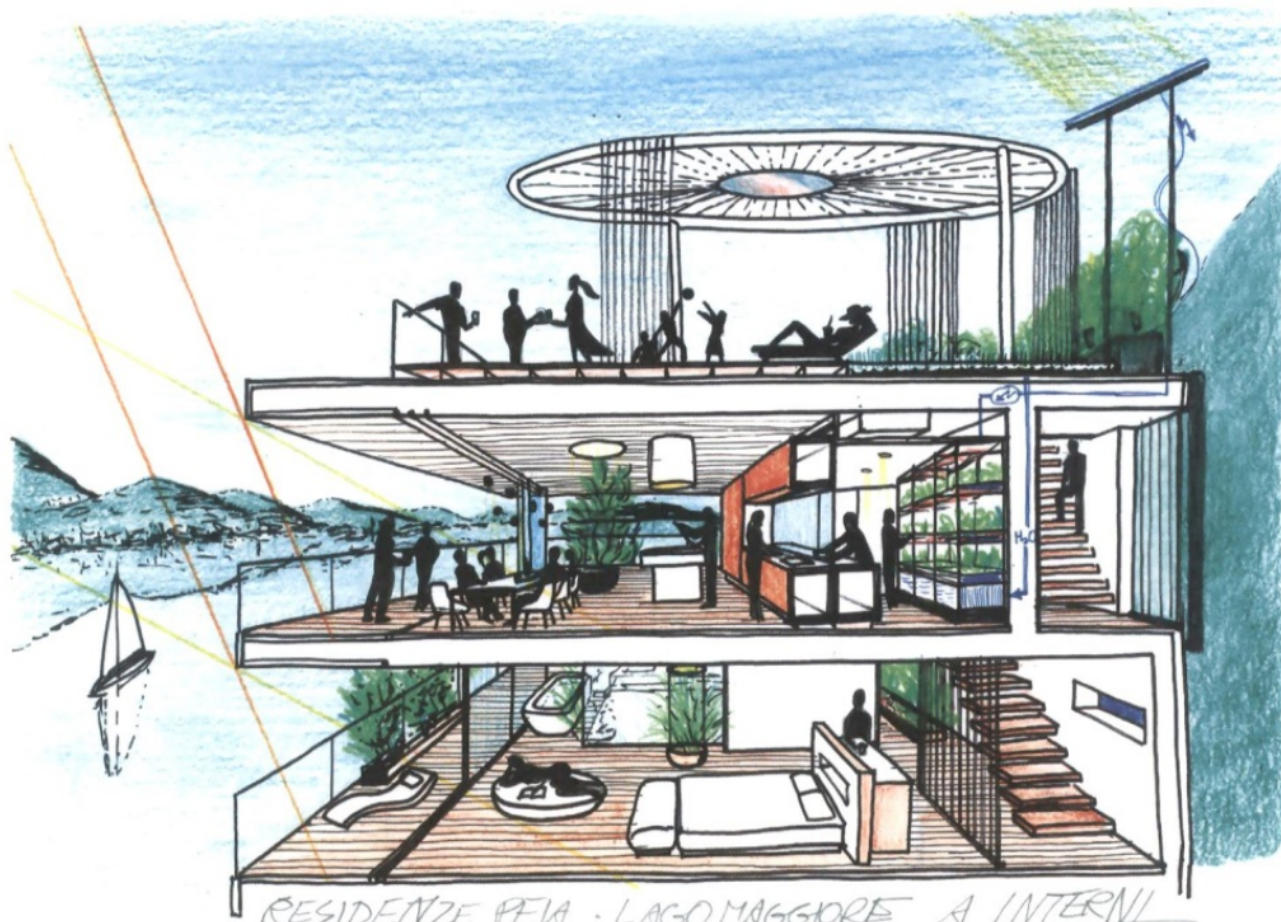


wellbeing produced by light in the spaces, the chromatic palette has been reduced to essential terms: white or black, combined with a shade of saffron yellow as the sole note of brightness, which warms the house while emitting a soft sort of energy. The furnishings, with extreme attention to detail, also take part in the construction of this pure geometry with its graphic approach. The layout thus becomes the result of a sober, refined interpretation, which especially in the lamps and the paneling of oak slats – with a delicately balanced pattern – suggests a forcefully contemporary Asian mood. “We wanted to underscore dark hues, using black quartzite, painted oak, metal. With the expedient of wooden slats, we have also darkened the walls, transforming the overall setting into a tableau of expanding atmosphere, where only the Alps and a few selected design products become the centers of attention,” says Niccolò Panzani, interior designer. The black quartzite alternates with the white surfaces of the living area, where the kitchen merges with the living room to encourage convivial situations; a stylized nature is seen on the tiles of the bathrooms, where the whiteness is transformed into abstract overlays:

in the play of contrasts, there are also the three *nón lá*, the traditional Vietnamese conical straw hats, the large Indian painting in the dining zone, and the Burmese statue of a warrior with an umbrella. These items represent freshness, sophisticated relaxation, suspension of time in an apartment to be lived in completely, gazing well beyond the forests and mountains of Austria. As Ettore Sottsass once wrote, who was also born in Innsbruck and understood travels, as well as many other things: “Space becomes material and becomes a part of the world, an arm, a thigh, a breast of the world. Space is not a slate on which to write the Pythagorean table [...] Space is full of hidden sighs and storms, and oceanic silences. Space is alive, it is an organism, space cannot be measured with a yardstick” (Scritti, Neri Pozza, Vicenza 2002). In more prosaic terms, space is inhabited by emotions. ■



Above, the plan of the apartment. Above, the path from the living area towards the staircase leading to the roof terrace.



RESIDENZE PEIA - LAGO MAGGIORE A INTERNO

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Giampaolo Peia