

**Dining room** Malte Gormsen designed the bespoke oak dining table for this space, which is intended to accommodate a large dinner party just as easily as an intimate supper. The chairs are original Pierre Jeanneret designs sourced from Studio Oliver Gustav. The chandelier is the 'Cloud' by Apparatus and the smaller ceiling lights were found to closely match the original bulbs traditionally found in homes of this period. **Kitchen** 'Freja' barstools by Space Copenhagen for Stellar Works are tucked under the durable quartzite island, with the kitchen on one side and the dining area on the other. Above hang 'Tassel I' pendants by Apparatus. All the joinery in the kitchen was done by Københavns Møbelsnedkeri. **Living room** In one corner, Flemming Lassen's 'The Tired Man' lounge chair, upholstered in sheepskin, basks in the light that floods through windows dressed in sheer curtains from Astrid



Once the joyful chaos of bringing up kids ends, what do you do when life suddenly feels quieter? That was the question Berit and Peter asked themselves after 25 years of raising their family in a villa by the sea, north of Copenhagen. They answered it with aplomb by moving to a historic apartment in the city centre. To aid the transition, they turned to Space Copenhagen.

The design studio doesn't take on many private projects, says co-founder Signe Bindslev Henriksen, but the few they do are always special. 'You get to know people,' she muses. 'You dive into some private aspects of their life, which you can relate to yourself.' In this case, Signe was moved by the crossroads the couple were at – 'the transformation that happens when the kids are leaving and you look at each other, reflect upon your own dreams, where you are in your life and what you want to do with it' – and she admired their appetite for change. 'They wanted a more outgoing, vibrant life, combined with a need for calm and privacy; a place where they can invite friends to dinner, go to restaurants and the theatre,' she says. That was the brief on a mood level, but they also asked for a guest room for their daughter, who lives in London, and a base for their student son, who hasn't quite left home yet.

Signe saw the studio's role as creating a platform for her clients to build their new lives from, somewhere with the flexibility to accommodate change. 'It's the same when you design, say, a clothing store,' she says. 'You have to remember that a new collection will move in, or in a restaurant, all the food will come in and the people who will be part of the atmosphere. We never really consider these projects done when we leave them. This is the starting point for a personalisation of the spaces.' ►

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