

An Alexander Calder mobile hangs over a corner of the living area. The Thonet armchairs are from the 1930s, the leather Piero Lissoni armchair is by Living Divani, the 1970s cocktail table is by Roger Capron, and the side table is by Lucas Recchia. Artwork by Sergio Camargo.

OPPOSITE: Birman leans on a de Sede sectional in front of the dining area. The artwork is by Lucio Fontana.

"NOTHING IS AS DEAR  
TO MY HEART AS BRAZILIAN  
MIDCENTURY DESIGN."





