

## Living Divani - 2022 Collection

### SOPHISTICATED LIGHTNESS

Living Divani presents a **preview of the 2022 collection**, infusing its own **idea of home: a harmonious and contemplative space**, where to rediscover **the sense of gathering and conviviality** and at the same time shape one's own refuge, abandoning oneself to thoughts, and recollecting, **devoting some time to oneself**.

The **existing collections evolve**, suggesting new rituals and experimenting with fascinating creative combinations. The spaces come alive with new proposals in name of the pleasure of living, and sharing, contemporaneity, always respecting past and heritage that define the history and style of the brand.

**Neutral colors, selected finishings and attention to detail** come together in memories and suggestions, refusing pre-set patterns to offer **always different and customized solutions**. Comfort gives way to functionality, aesthetics enhances versatility, materials combine and emerge in unique creations where the opposite poles of rigor and lightness come to coincide.

#### **EXTRASOFT storage units** by Piero Lissoni

Living Divani develops the versatility of the iconic **Extrasoft**, bestseller designed by **Piero Lissoni** in 2008, introducing among the soft and welcoming elements, new contrasting storage units: wooden modules available in 2 heights and 3 dimensions that follow the modularity, modify the rhythm and multiply the functionality, preserving its unique character.

*"Extrasoft was born soft, but now we have added solid elements for new functions: small tables, storage units, armrests... The family is getting bigger."* - Piero Lissoni

#### **OOLONG armchair** by Piero Lissoni

With its timeless look and measuredly organic structure, the new **Oolong** wing chair by **Piero Lissoni** is an intimate and sophisticated refuge where the tactile and material feeling is central. With its full shape softened by rounded contours, Oolong safely wraps the body and accompanies it in movement, to inspire thoughts and give space to imagination.

*"It is an armchair for listening to music, watching television, drinking tea, eating crisps... or whatever."* - Piero Lissoni

#### **CLAN armchairs -ALTA, BASSA, GRANDE, PICCOLA-** by Piero Lissoni

The same idea of comfort defined, however, respectively by curved and squared lines, pure and rigorous, distinguishes the **Clan** family of chairs by **Piero Lissoni**. Available in 4 different versions - 2 with curved shape, **Alta** and **Bassa**, and 2 with squared outline, **Grande** and **Piccola** - the **Clan** collection is conceived to offer a versatile answer to every need, both in residential and contract spaces, in the name of elegance, fine materials and quality details. In the **Alta** version it embraces the body, guaranteeing discretion, in the practical **Bassa** version it offers an elegant conversation corner; in the **Grande** version it maximises the seta-width, up to the **Piccola** version that re-proposes the concept in a smaller and versatile dimension.

*"As in a true clan, each of these armchairs has its own distinguishing feature: Alta, Bassa, Grande e Piccola. In short... each one has its own personality!"* - Piero Lissoni

#### **GREENE SYSTEM modular sofa** by David Lopez Quincoces

Greene, designed in 2019 by **David Lopez Quincoces**, becomes modular and turns into **Greene System**. An elegant presence that cadences the space in a sequence of curved backrests delimiting soft volumes, suspended on a slender foot, for a living area with a warm minimalism that invites a pause for dialogue and relaxation.

*"Greene system was born from the desire to give the classic Greene sofa a special, flexible modularity, making it versatile and adaptable to different environments, while maintaining the all-round elegance that sets it apart"* - David Lopez Quincoces

**GRAFT table** by David Lopez Quincoces

For the dining room and office area debuts the new **Graft** table by **David Lopez Quincoces**, available in rectangular or square version: the legs, a double diagonal square, are inserted into the top and become the geometric detail characterising the design; a decoration that embellishes its essential lines like a jewel, making it unique.

*"With Graft I would like to create a table suitable for both a dining room and an office space, minimalist yet refined, discreet yet sophisticated since it is enhanced by the geometric detail that the legs create crossing under the top."* - David Lopez Quincoces

**AERO D desk** by Shibuleru

The Aero family by **Shibuleru**, with its minimalist and discreet gestures, expands with the new desk **Aero D**, perfect for the home-office. Further transformation of the concept launched in 2016, **Aero D** is a complement that reinterprets in a linear way the needs of contemporary living: a piece of furniture in balance, the result of a progressive formal subtraction to reach the essence. Parallel tops dialogue with the structure in a game of alignments that suggest different and customizable uses and possibilities.

*"The design is so simple and understandable and light that it should inspire the work you are doing at the desk to be the same. Work should always feel light and one should understand what the work is they are doing. Then, one is happy. General idea is that the environment inspires what we do and how we do it. And AERO D should create that simple, clean, reduced environment..."* Lukas Sherrer

**TICINO chair** by Shibuleru

**Ticino** by **Shibuleru** is a compact, stackable chair with an aerodynamic profile that can be used as a dining or office chair in its various material combinations. The uprightness of the frontal legs is contrasted by a slight inclination of the rear legs that continue/ develop into the curve of the backrest, which fluidly envelops the body without limiting it. The seat can be upholstered in leather, soft leather, fabric or with a classic weaving of cellulose rope, a neo-retro decorative element that adds refinement to the calibrated whole.

*"A chair inspired by the traditional farm chairs from Ticino and northern Italy: Friendly and familiar, comfortable, light and stable. A simple, elegant line, like a paint brush where the colors are functionality, material, technology and tradition."* Lukas Sherrer

**KIGI coat hanger** by Junpei & Iori Tamaki

**Kigi** by **Junpei & Iori Tamaki** wins the attention for its unconventional shape able to enhance the peculiarities of each material. Resulting from the assembly of a metal base and two structures that end respectively in a coat rack and a small catchall tray, **Kigi** is a new domestic archetype that explores the intimate connection between bodies and objects, becoming a new accessory capable of surprising for its different interpretations and original practicality.

*"Kigi" is a Japanese word meaning "many trees" or "various trees", and the coat rack and accessory holder are named "Kigi" because they remind us of several trees, each of these two structures being a different species of tree.*

*The word "Kigi" is rarely used in daily conversation, but is used in novels and poetry, and is itself very poetic, so we thought it would be appropriate for a design with this distinctive shape."* Junpei & Iori Tamaki