

THE LIGHTNESS OF THE OUTDOOR

@ Living Divani Gallery, Corso Monforte 20, Milan.

Living Divani Gallery presents a new setting dedicated to the outdoor products. A refined layout for experiencing outdoor spaces and immersing in nature.

Elegance, purity, brightness and dynamism in a harmonious and fresh dialogue characterise the Living Divani Gallery showcases: residential situations in which nature is the protagonist.

An idea of *contemporary outdoor living*, where design relates with nature without interruption, respecting it, evoking the shades of colour and suggestions of the landscape. Delicate window stickers, recalling the shape of the leaves, complete the project, capturing the attention of passers-by.

The outdoor, which in recent years has increasingly gained relevance, becoming an important living space, now offers complementary solutions that guarantee resistance and durability of the furnishings over time.

Thus, Living Divani narrates, in the theatrical scenery of Corso Monforte in Milan, a place to live, dedicated to the time for relaxation and comfort, an additional dimension of wellness. An open-air where to meet, share experiences, relax. Cosy shapes, handcrafted details, refined materials and Mediterranean colours define elegant and versatile furnishings, suitable for different environments.

Kasbah, the modular sofa by **David Lopez Quincoces** with its relaxing, informal style and horizontal silhouette, is flanked by the homonymous coffee tables and a pair of **Tombolo** armchairs that emanate a refined femininity in the details and upholstery.

Two **Bubble Rock** sofas, models with an unconventional appearance and soft shapes, designed by **Piero Lissoni** are harmonious and at the same time amusing objects that interpret, in a playful and ironic manner, a way of experiencing outdoor spaces.

The **Notes** table by **Massimo Mariani**, in the outdoor version is a delicate graphic game that offers a different perspective each time, accompanied by the **Rivulet** chairs by **Junpei & Iori Tamaki**.

In blue is the **Extra Wall** composition, the iconic upholstered system designed by **Piero Lissoni** in 2002, which surprises for the various possibilities of combination, making it a sofa of great versatility and adaptability. It is accompanied by the **Frog** armchairs, a bestseller since 1995, proposed in the upholstered version with the **Ile Table** characterized by a slender metal frame, objects of contemporary beauty.

The new layout, which starting from the shop windows continues in a linear path through the various areas of the Milanese showroom, proves the brand's ability to propose harmonious and constantly evolving furnishings; the corridor leads to a highly poetic living setting: the **Greene System** sofa by **David Lopez Quincoces**, which has become modular, marks the space.

Alongside the armchairs of the homonymous collection and, in the centre, the **Moon** project, design **Mist-o**, in its three declinations: **Full Moon**, **Moon Eclipse** and **Moon Satellite**.

"A place where beauty can be experienced both indoor and outdoor, a narrative in which the products show themselves in multiple solutions. But that's not all. Living Divani Gallery is a meeting place in the city for professionals, clients, lovers of design and project culture. A space to visit and discover." - claims Carola Bestetti, CEO of Living Divani.