

Living Divani- Collection 2024

Original geometries are intertwined to compose new elements, becoming part of the Living Divani collection. The objects have a single common denominator, a soft and refined living concept that transforms the brand's style into a true philosophy of comfort.

Each designer leaves a mark, a sign that becomes part of the Living Divani proposal; entities that naturally blend with the existing pieces, new and iconic, allowing heterogeneous and extremely contemporary installations and sharing the stylistic fil rouge of the brand.

"Our objects are the letters of our alphabet. They have different shapes, curves and signs but each of them is indispensable for us. Why? Our collection is our book, our way of expressing ourselves, our nature." - Carola Bestetti - CEO Living Divani.

Ad-astra, design Marco Lavit

Ad-astra is energy that flows from the wires into a luminous sphere to bring light when the sun gradually disappears.

The structure that holds the luminous matter appears as a thin stem to give an impression of extreme lightness, allowing it to be contemplated as an ephemeral celestial phenomenon.

"The technique of turning from solid material allows to skilfully develop the joints and fixings between the various components of the lamp, such as the stem and the ground supports, highlighting the finesse and sophisticated craftsmanship." - Marco Lavit.

Balestro 24, design Piero Lissoni

Balestro 24 is an element primordially conceived by the designer in 1995, now rethought and shaped to be re-launched as a dynamic and contemporary object without sacrificing functionality.

A concept based on the simplicity of the components, where the fine and light base is surmounted by a soft and cozy cushions.

"Balestro was born many years ago, around the 90s, but then it paused. In 2024 with the evolution of both technologies and proportions, comes Balestro 24, developed around the idea of returning to talk about an irreverent elegance." – Piero Lissoni.

Echoo, design Piero Lissoni

Echoo is a product whose shell encompasses the entire sofa to contain it, also enveloping the cushions within it to create a harmonious ensemble, presenting itself as the invitation par excellence to conviviality and union.

"Echoo is a sofa, in quotes, somewhat classical, but it has a slightly unconventional element: it is very low and, in some cases, one side of the sofa folds over."

Echoo is like the echo that returns a distortion. It's not straight but it bends at a certain point, that's its beauty: it was born straight but then it was distorted." - Piero Lissoni

Halfsquare, design Giacomo Moor

Halfsquare is a family of cabinets that develops vertically, alternating open parts with drawers. A square base creates a structure that intersperses a landscape of solids and voids, culminating in a practical shelf together with intimate and discreet drawers, disguised by the outer surface.

Light and ethereal metal frames, built with vertical uprights with triangular section, overlap with wooden monoliths that allow, starting from the low-version "bedside table", to grow upwards, creating different configurations and types of cabinets. Discretion and functionality distinguish the new project by Giacomo Moor for Living Divani.

"The consistency of sign among the parts is guaranteed by sloping manufacturing at the ends of the drawer fronts that reconstructs, by subtraction, the triangular geometry of the uprights and designs a handle for the opening." - Giacomo Moor.

Ile Club Outdoor, design Piero Lissoni

A neat and defined base to support an enveloping and majestic upholstery. Already familiar geometries now appear in different outfits, structured and employed for outdoor. Ile Club, designed by Piero Lissoni in 2007, embodies stylistic detail with eternally contemporary lines, a model able to evolve by innovating, while maintaining its unmistakable rigor.

"Ile Club was born in the early 2000s, and it seems like a nest resting on the open hand of a branch. Another piece of the family arrives this spring, and with Ile Club Outdoor we move the nest to the garden."

Kasumi, design Mist-o

The Kasumi armchair by Mist-o has been created as an object that evokes nature and open space. The name, in fact, indicates that atmospheric phenomenon at dawn for which the glow filters through the fog and mist.

Kasumi conveys a sense of lightness and naturalness thanks to a wooden structure, with a clean and pure silhouette made of a few elements designed to give the product a measured but distinctive character.

"To enhance the beauty of wood without sacrificing the delicacy of forms, we connected the two sides with a steel structure integrated into the wooden legs, which contributes to further emphasize the overall iconic appearance." - Mist-o.

Lorentz, design David Lopez Quincoces

Lorentz is a cloud suspended in the air, a floating object that owns an unconventional and therefore inviting gravity.

A base, apparently in mid-air, supports soft cushions, rounded hills with gentle slopes on which to rest undisturbed. Its armrests punctuate the seat from time to time, presenting themselves as the perfect geometric support for any type of comfort.

Its versatility allows for different compositions that adapt to the space, highlighting the ambience and optimizing it.

"Lorentz is a sofa that is based on the concept of modularity. It is light, it seems to have the faculty to float in the air and can be considered a sibling of Kasbah." - David Lopez Quincoces.

Pebble Stool, design Lanzavecchia + Wai

Pebble Stool is a set of stools characterized by slender legs, tapered as rushes, soaring to support organic silhouettes reminiscent of lake pebble-stones, those that can bounce just touching the water surface and, for this reason, of little thickness.

Three different shapes for the backrests, so that each pebble stands out on its own, enhancing its uniqueness and boosting diversity if placed next to each other.

Pebble Stools complete the collection of coffee tables and vanity/desk, further expanding the family.

"The different width and the symmetrical or asymmetric shape of the backrest generate three models that, if ideally alternated, recall the rhythm created by the sequence of notes on a musical score."

- Lanzavecchia + Wai.

Segno, design Leonardo Talarico

Segno is an umbrella stand, essential in shape and structure, a fascinating element thanks to its simplicity, a gesture that goes to constitute the object at a conceptual level, subtracting the matter.

A round base is proposed as the starting point for a curved and soft outline, ready to embrace and contain.

"A line that traces a path, a graphic sign that design a product." - Leonardo Talarico.