

EMOTIONAL PILLS – Chapter 3

Living Divani continues the emotional narrative by entering into the third chapter. Design products compared to architectures and landscapes through structural and metaphorical analogies.

At the beginning, Frog armchair. Since it was born, the modern creation became the icon of a family-run business in constant development. An evolution that transformed it over time and thank to which it has been able to demonstrate its versatility, always proposing itself as a paradigmatic contemporary object.

A weaving resulting from the fusion of several strings to outline a single design, the emblematic geometric effect of a texture in which the element has become a witness. Naked and having as skin only the structure, a shadow in motion that marks time measuring the progress of a reality in continuous transformation but always faithful to itself.

Sumo is the waterline that, restless and troubled, goes to slowly calming down until it finds its peace. Now, motionless and lying in perfect balance on its axis, is ready to welcome velvet plains of soft cushions in a game of surprising stability. An imposing boulder surrounded by a layer of irresistible softness, a fighter with a marked structure, with simple and gentle lines. Sumo is majesty, linearity, purity.

Ceiba is a pair of parallel lines, the railways of a train that directly speeds to its destination, the buildings that touch the sky, the blades of a mill moved by the strong wind.

A flexible and changeable trunk, the point of the origin of self-propelled branches that have for fronds short and long coats. Reeds recalling bamboo canes that lively rise up, connecting at different heights.

Ceiba is the illustration of beauty in pure simplicity.

George's, a dragonfly with a thin and slight body. The long and slender legs, with their amazing traction, generate molecular bonds of adhesion giving rise to extraordinary physical phenomena. The wings are thin and light as a tissue paper, always stretched to take flight upwards through an harmonic and whirling motion, a sign of movement and dynamism represented by woven ropes like tie of a bridge that hold the structure together generating a unique ensemble and giving life to a play of shapes and optical effects.

George's is a tangle of lines drawn in pencil.