

EMOTIONAL PILLS – Chapter 4

An immersive and welcoming beginning in medias res that introduces the scenarios of the fourth chapter, illustrating the Frog armchair dressed in feathers that softly embrace it. They are sumptuous clouds, but even lighter, hot-air balloons full of delicacy ready to hover in the air. This is how the Living Divani representative seat opens the dance to a new authentic and metaphorical story.

Lemni is a harmonious all-round outline generated by the movement of a rotating circle without beginning or end and, therefore, tending to infinity. A sign from ancient origins, an architectural form that embraces itself by drawing the symbol of the eternal and generating a seat suspended in the air, free from its own structure. Lemni is the wool thread wrapped around itself, an orderly tangle with a symbolic and conceptual value that grants physical comfort and spiritual support.

Pebble is a vanity desk that loves playing to split the elements that surround it. A soap bubble suspended in the air, a draw portraying the world's colours, replied and jealously guarded within the mirrored surface of the vanity. The structural lightness is compared to a monolith that offers three drawers, highlighting the thinness of the perimeters. Pebble is charm, temptation and intimacy.

Notes is a bubble, a circle that was born offering itself as a convivial space to approach and share moments. Like a magnifying glass, clear and crystalline water, the surface perfectly reflects its structure: a crucial point that branches out in three different directions.

A rotating disc, a smaller circle that swirls above the plane shortening distances and encouraging interaction. Notes is dynamic harmony generating empathy.