

## Living Divani @ AREA LIVING Shanghai

**Living Divani** in partnership with the dealer **AREA LIVING**, inaugurates its new showroom in the vibrant city of Shanghai. The Italian Company, founded in 1969 and representing a reference point in the panorama of high-end design furniture, offers the international market solutions developed around the upholstered system, whether for indoor or outdoor use, as well as various complements, sharing an idea of perfection, harmony of proportions and a taste of understated luxury. The space, characterised by large windows that illuminate the products on display, fully enhances the elegance and refinement of Living Divani, projecting the cosmopolitan public into the sophisticated atmosphere of the best quality design.

A more installation-oriented and surprising area shows two bestselling icons in an original guise. Both signed by **Piero Lissoni**, the **Extrasoft** sofa, emblem of the concept of customisation and comfort, and the **Frog** armchair, designed in 1995 and presented here in the carbon variant, fascinate and amaze the visitor with their colours and interpretations; **Extrasoft** is proposed with a silver reflecting covering while the **Carbon Frog** is hung on the wall, light and unexpected.

Essential silhouettes and a sartorial spirit are the codes that characterise the other areas, where a wide selection of products from the Living Divani collection furnish with style. The first one is dedicated to the **Rod System**, paired with the **Confident** armchairs, both designed by **Piero Lissoni**, which also dialogue with ease with the **Moon Coffee Table**, design **Mist-o**, and the **Era Table**, design **David Lopez Quincoces**, volumes with different dimensions and distinctive functions, making the interiors welcoming and comfortable.

Next to it, reaffirming the representativeness of the model, a second **Extrasoft** composition, is featured in the most recent configuration that sees the upholstered modules combined with the more functional **Storage Units**, accompanied by **Railway** by **Giacomo Moor**, which alternates open and closed compartments combined with the **Paradigma** mirror, design **Marco Lavit**, inspired by the Vitruvian grid.

Screened by the **Off Cut** bookcases, designed by **Nathan Yong** in 2012, the night area sees the **Extrasoft Bed** by **Piero Lissoni** surrounded by the **Stilt** and **Moon Satellite** bedside tables, by **Marco Guazzini** and **Mist-o** respectively, flanked by the **Oolong** armchair, with its timeless look and measuredly organic structure, and the **Clan** sofa, both designed by the Company's Art Director. Completing the setting are the **Ceiba** coat hanger, design **Luis Arrivillaga**, the **Kiwi** coffee tables, design **Keiji Takeuchi**, and the **Starsky** by **David Lopez Quincoces**.

Proceeding, a more contained area develops around the **Notes** table with **Lazy Susan**, design **Massimo Mariani**, accompanied by **Era Chair**, by **David Lopez Quincoces**, and the **Aero B** mobile bar, by **Shibuleru**.

This is followed by two other zones dedicated to comfort and relaxation: warm and comfortable environments dominated by the soft, natural colours of the upholstery.

The first one is reserved for the **Sumo** family, by **Piero Lissoni**: a tribute to the essence of elegance, here declined in the sofa and dormeuse version, accompanied by the homonymous coffee table. Completing the presentation are the **Ark** armchairs, by **David Lopez Quincoces**, defined by a simple and pure line that gives a timeless charm.

Continuing on, one is welcomed into an area dedicated to **Greene**, design **David Lopez Quincoces**, raised on a slender foot, where the structured yet soft shell accommodates ample cushions, flanked by **Lemni**, design **Marco Lavit**; somewhat furniture, somewhat sculpture, intimate and chic observatory on the world, **Lemni** reveals the desire to ease from superfluous weights and soar in the air, enchanting with its graphic vitality. To complete the setting, the **Flap** storage tables designed by **Studio Klass**, are characterised by a lacquered structure that houses the top-cover in wood.

Chosen to furnish a more operational area, the **Brasilia** table by **David Lopez Quincoces** is surrounded by the **Ticino** chairs, design by **Shibuleru**, presented here in their different material combinations, both padded and interwoven.

Attractive graphic patterns on the floor are traced by the flatweave carpets from the **Kumo Collection** designed by the duo **Mist-o**, together with the ones from the **Sin Titolo Collection** signed by **Harry Paul**; the small sculptures with archetypal and contemporary shapes from the **Styling Project** curated by **Elisa Ossino Studio** complete and enrich the project.

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