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# **LIVING**

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**D I V A N I**

**Living Divani, the emotional pills**

## **Chapter 1**

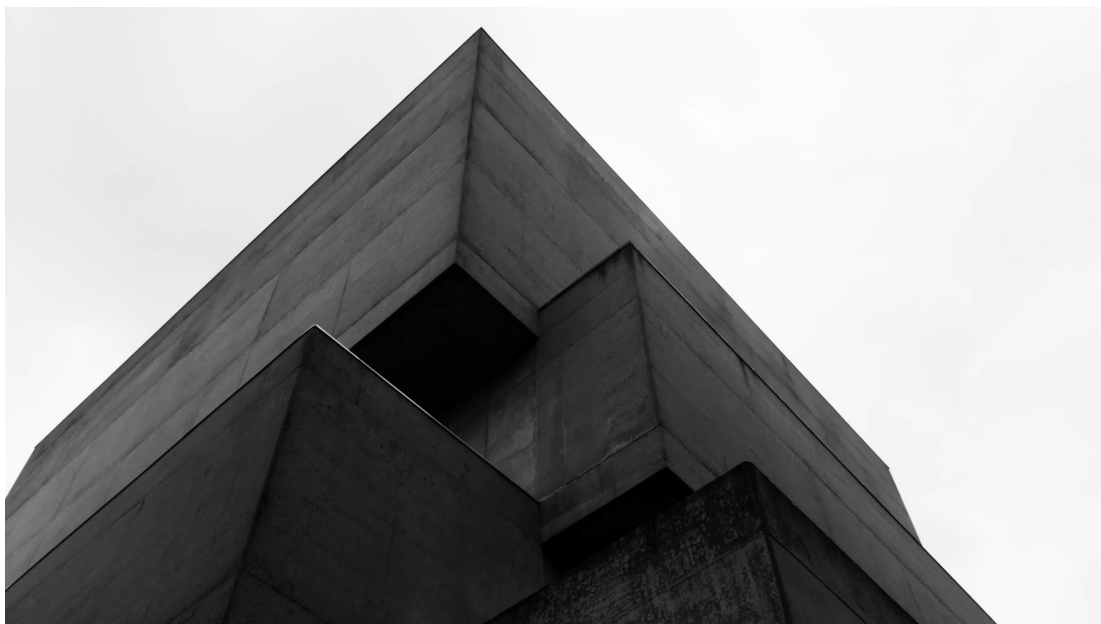


Living Divani presents the collection through natural phenomena, looking for a constant harmony between forms, architecture and nature as it transforms, inspiring new outlines and horizons.

Videos that illustrate the products in a new way, juxtaposing different earthy sceneries with the contemporary design that distinguishes the brand, to convey an unexpectedly poetic vein to each episode.



The **Oolong** armchair like the crest of a dune to recall the seam on the back, its sinuosity as gentle and harmonious as that of an hourglass and the ability to rotate like a sunflower. An intimate and sophisticated refuge, within which the tactile and material sensation predominates undisturbed and firmly envelops the body, gently accompanying into movement to free thoughts and give space to the imagination.



The **Graft** table is a wall with pronounced, well-defined edges, the wrinkled grain of a great oak, the rocky crevasse overlooking the sea. A double diagonal square creates the legs and become the geometric detail characterising the design, a decoration that, like a jewel, embellishes its essential lines, making them unique.



The **Ticino** chair, whose weaving recalls blades of grass dancing in the wind, is embraced by a backrest that seems to orbit around it, a ring of Saturn, with harmonious, enveloping curves that extends as far as its legs. The verticality of the front ones is contrasted by a slight inclination of the rear ones, giving aerodynamics and making it possible to stack them one on top of the other.



The **Kigi** coat hanger like a thread on water that explores the intimate connection between body and object. A taut and straight branch, a joint that supports a half-moon to leave it suspended in the air. A complement with versatility, which offers itself as a practical support for reception. It is the reconciliation of East and West, of the physical and the immaterial.



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