

Collection 2025 – Living Divani

Living Divani, renowned for its refined and timeless design, presents the 2025 collection—a journey through aesthetics and functionality, fulfilling the desire to transform spaces into sophisticated and welcoming environments. Among the brand's latest novelties are new collaborations with talented designers, the introduction of innovative and eco-friendly materials, and product categories that add a new dimension to its offering, providing versatile and dynamic solutions for every setting. This year's lineup also features extensions of existing product families, further celebrating the art of living, where each piece tells a story of beauty, quality, and research.

"The use of innovative materials and a creative approach to craftsmanship, combined with continuous aesthetic research, expand the possibilities for customizing spaces while preserving Living Divani's commitment to blending comfort and timeless elegance."

Carola Bestetti – CEO, Living Divani

SUPER FROG – Design by Piero Lissoni

Super Frog is born to celebrate the 30th anniversary of the Frog armchair, offering a new interpretation that enhances its iconic character with an even bolder and more decisive aesthetic. **Super Frog**, in the armchair and Lounge version, stands out for its more imposing aluminium frame with increased sections, which give it an even stronger stage presence. While evolving, its style remains true to the identity that has made Frog an icon of contemporary design: a perfect balance between lightness and solidity, temperament and discretion. Further emphasizing its renewed aesthetics, the seat and backrest panel are available in two captivating variations: one featuring a sequence of horizontal millings that accentuate depth and visual rhythm, and the other enriched by an almost illusory play of holes, adding surprising dynamism to the surface.

"Thirty years later, Frog becomes Super, growing a little: it has now become robust. It has turned into a beautiful thirty-year-old."
Piero Lissoni

ECHOO SYSTEM Sofa – Design by Piero Lissoni

Building on the success of Echoo, presented at the last Salone del Mobile in Milan, **Echoo System** was born as an evolution that redefines the concept of versatility without compromising its elegance. Signed by **Piero Lissoni**, this new extension transforms the sofa into a modular system, naturally adapting to diverse needs and offering endless possibilities for space customization. **Echoo System** unfolds in fluid and dynamic configurations, designed for those who seek a sofa that evolves with the surroundings.

JAM Easy chair – Design by Piero Lissoni

Jam, designed by **Piero Lissoni**, is an easy chair that embodies the perfect poise between strength and precision, rigor and softness. Its slender yet sturdy legs anchor it to the space with understated authority, while the seat a sense of suspension and openness. The gently curved backrest embraces the body with measured comfort, enveloping it discreetly and inviting relaxation. Essential in form yet rich in character, Jam is a quiet and refined presence, seamlessly adapting to different environments while maintaining its own distinct identity.

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OUZO & RAKI Armchairs – Design by Piero Lissoni

The **Ouzo** and **Raki** armchairs, by **Piero Lissoni**, evoke the pleasure and warmth of conviviality. Like a fine distilled spirit that suits different occasions, these seats move effortlessly between various situations, finding their place in any kind of living spaces. Neither regular chairs nor true armchairs, their design strikes a perfect harmony between grace and well-being, fluidly adapting to the needs of an increasingly flexible lifestyle. Ideal for a moment of rest, an informal meeting, or a classy appointment, **Raki** and **Ouzo** make every space more inviting and sophisticated.

"This is a family of armchairs with different functions—they can fit into dining spaces, hotel lobbies, or meeting rooms. It's a collection that moves across different worlds to meet the needs of a new, highly versatile way of living. They are not chairs, they are not armchairs, but they exist at the intersection of work, dining, and relaxation."
Piero Lissoni

CAFÉ STOOL – Design by Piero Lissoni

Inspired by the understated elegance and formal lightness of the **Café** armchair, the new stool is a natural extension of its essential design. Signed by **Piero Lissoni**, **Café Stool**—available in two heights—stands out for its slender silhouette and enveloping profile, seamlessly adapting to a variety of settings, from contract spaces to residential interiors. Its decorative weaving enhances its refinement, while the compact, well-proportioned structure ensures both comfort and functionality. Available in indoor and outdoor versions, **Café Stool** maintains its adaptability, offering a perfect balance between aesthetics and practicality. A piece that effortlessly integrates into any environment, with the same grace with which it welcomes.

"We needed a stool that could fit into kitchens, bars, hotels, or even ships while maintaining the design style of the family. Nothing more, nothing less."
Piero Lissoni

BALESTRO 24 Sofa - Design by Piero Lissoni

Balestro 24 sofa by **Piero Lissoni** is renewed, bringing its charm to outdoor spaces as well. Two distinctive interpretations enhance its character: one version features backrests and armrests upholstered in fabric, combining softness and performance, while the other showcases a woven pattern in synthetic rope or PVC profile, where craftsmanship meets modern design. Every detail is studied to even out ease and durability, preserving the sofa's original essence—now ready to engage with the open air.

GALA Sofa and Armchair - Design by David Lopez Quincoces

The **Gala** collection by **David Lopez Quincoces**, comprises armchair and different sizes of sofa. It finds its essence in the power of the curve, which not only defines its silhouette but also becomes the project's distinctive element. The softness of the sinuous lines and the character of the rounded shapes evoke a delicate sensuality, reflecting both a mastery in reinterpreting Mediterranean craftsmanship and a contemporary vision of relaxation and style. **Gala** is a synthesis of beauty, where the fluidity of lines and volumes not only inhabits the space but also redefines the concept of cozy feeling.

"Gala is a feminine, sinuous project made of soft curves. The gentleness of the curved element is designed to offer both comfort and style in a welcoming embrace, making them its defining traits."
David Lopez Quincoces

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KASUMI Settee and Coffee Tables – Design by Mist-o

The **Kasumi** collection, by **Mist-o**, expands with new elements that reinterpret the sleek and minimalist language of the armchair. Leading the way, the **Kasumi** settee echoes the fluid and enveloping lines of the original design, offering a new dimension of comfort. Ideal for creating peaceful oasis immersed in nature, this model embodies Living Divani's philosophy of transforming every space into a unique and harmonious experience. Further enriching the family are the **Kasumi coffee tables**, available in a variety of heights and sizes, introducing both practicality and style. The porcelain stoneware tabletop, with its refined and durable surface, is the perfect choice for discreetly enhancing outdoor spaces. Additionally, for indoor settings, is also available a version featuring a solid ash wood frame and marble tops.

"The boundary between indoor and outdoor spaces is becoming increasingly blurred, reflecting the desire for outdoor areas as thoughtfully designed as interiors. Outdoor furniture should blend with nature rather than overpower it. With Kasumi, we aim to meet this need by expanding the collection with a two-seater sofa and new coffee tables." Mist-o

FILLET Armchair – Design by Giacomo Moor

Fillet is the new lounge chair designed by **Giacomo Moor**, a perfect balance between lightness and solidity, where different materials and techniques interact in understated harmony. Shaped through a calendaring process, the metal frame takes on an essential form in which the connecting joints are not concealed but highlighted as distinctive details—visible marks of the structure that both supports and embraces. Resting naturally on this slender yet rigorous framework is a sheet of aluminium for the outdoor version or curved plywood for the indoor variant. The identical bending radius, applied both to the steel tubular legs and the seat, creates a seamless visual and formal continuity, strengthening the connection between elements and giving the armchair its name. For added comfort, a thin, free-standing padding can be added to provide endless possibilities of use.

"Fillet is the result of a continuous process of subtraction; the calendaring of metal, with its precise rules and constraints, has replaced the pencil, shaping an armchair where every element exists solely to create structure." Giacomo Moor

ETOILE Bar Table – Design by Marco Carini

Living Divani signs its first collaboration with **Marco Carini**, introducing the new **Etoile** bar table. As an exciting addition to the collection, this high, round table features an airy shape combining French finesse with an Eastern aesthetic. A refined creation designed to merge beauty and functionality, Étoile embodies the perfect fusion of contemporary design and natural, eco-friendly materials. The steel structure consists of six slender rods, reminiscent of delicate oriental sticks, joined by arched elements that form a branching composition, due to their positioning at different heights. The tabletop is available in multiple materials, from fine woods and curated marbles to the innovative NOAI® surface. Inspired by bio-architecture techniques, NOAI® is a groundbreaking natural bio-composite made from raw earth, hemp fibers, precious quartz, and natural mineral oxides. This combination grants it photocatalytic properties, creating a durable yet lightweight surface with eco-sustainable characteristics, suitable for both indoor and outdoor use.

"Its gentle form is designed to welcome and embrace moments of leisure, conversation, and lightness. A spontaneous ergonomics, inspired by the graceful movements of ballerinas; a grace that stands elegantly on tiptoe." — Marco Carini

AERO T Trolley – Design by Shibuleru

Designed by **Shibuleru**, **Aero T** is a sophisticated trolley that seamlessly combines functionality and elegance while preserving the delicacy and refinement that define the homonymous collection. Versatile and dynamic, it naturally adapts to various settings: placed beside the dining table, it serves as a practical station for spices, oils, napkins, and cutlery, or as a flawless service element for final table touches. Positioned next to a sofa or armchair, it transforms into a discreet surface, perfect for holding books, magazines, or a cup of tea—always ready to take center stage when needed and to glide effortlessly away when space becomes tight. Inspired by the world of hospitality, its design ensures both agility and stability in movement. The distinctive handlebar, reminiscent of the sleek command rails found on luxury cruise ships, adds a timeless and characterful touch to **Aero T**.

"A trolley next to a dining table—for tea, spices, oils, sugar, napkins, and cutlery; next to a sofa or a chair—for a book, a magazine, a drink, or a coffee. Simple and secure for moving objects, ensuring that glasses don't fall." Shibuleru

TICINO STOOL – Design by Shibuleru

Following the Ticino chair, introduced in 2022 as a stackable solution, the family now welcomes the **Ticino Stool**, a piece that inherits the same fundamental principles: simplicity and practicality. Signed by **Shibuleru** to perfectly complement the chair, this stool embodies the same design philosophy, applying the strength of traditional materials to a new form and function. The same craftsmanship that gave rise to the Ticino chair now manifests in a stool that is pop, dynamic, and always ready for use. Easy to move, stackable, and lightweight, **Ticino Stool** is the perfect synthesis of innovation and tradition.

"Ticino is a great stool: stackable for convenience; placed in a corner to hold a magazine; next to the bed for glasses; at the entrance to sit while putting on shoes." Shibuleru

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