

LIVING DIVANI AT IDS WEST, VANCOUVER
27-30 September 2012, Vancouver Convention Centre

The discretion, refinement and comfort of the range from **Living Divani**, the dynamic family-run firm with its signature upholstery, takes centre stage once again in **Canada**.

Following the firm's successful participation last January at **IDS Toronto**, Canada's biggest furniture fair, as part of a special installation created by the Italian architect and designer Piero Lissoni, the brand returns to take part in **IDS West in Vancouver**, the key event for the design sector on the west coast.

Iconic pieces alternate with the latest new products from Living Divani in a stand shared with Porro, the result of a partnership with the local retailer **LivingSpace** who serves both firms, creating settings midway between the home environment and the residential and hotel contract world, as the firm reaches out to both sectors simultaneously.

The space is designed by **Piero Lissoni**, Art Director of these two mutually complementary brands, and creator of most of their products, who has been invited to Vancouver for a series of lectures and meetings. The architect will be a guest of honour at the fair, and will also be feted on Saturday 29 September at an event at the LivingSpace showroom in the city, which is set to host the area dedicated to the two brands after the show draws to a close.

Inside the stand, we are immediately drawn into the world of Living Divani's geometric purity with an **Extrasoft** composition, the modular sofa in white Caresse leather, in which snug, cosy seats, join together to make up regular geometrical forms, and **Kalè** stool/tables by the young Italian designer Mario Ferrarini, made using the cutting-edge technological composite, Crystalplant, and softened with a circular cushion that sits asymmetrically on the splayed seat.

In the main living area, the **NeoWall** sofa in ecru Kahli linen fabric, with its pleasingly asymmetrical geometry created by the composition of modular elements of different heights, interacts with the new three-seat sofa **Rod XL** with its slim back and light, airy shell dressed with inviting cushions. Raised up on 15-mm-wide chrome-plated steel feet, screwed into the frame, Rod's distinction lies in the possibility of choosing different coverings for the shell and cushions, enhanced with quilted details and bold buttons. Here, the shell is in sand-coloured nubuck leather, and the cushions are in matching Brenda fabric, while the scatter cushions exude the colours of spring with Sanderson, a floral fabric with a retro feel to awaken dormant memories.

To the side we see the bright orange tones of the three **Confident** chairs, with their seat shell that gives shape to the back and arms, offering the snuggest of comfort. Next to them is an arrangement of Nathan Yong's **Bolle** coffee tables, with their distinctive slender metal tripod structure, presented in the white version with a black glass top, and Matthias Hinckl's **Ying Ying** coffee table, with its unusual decoratively shaped cast brass base with a bronze finish. Meanwhile, **Rabbit & the Tortoise Collection** with its stylised shapes, alludes to animals as seen and drawn by children; this family of coffee tables of various heights is designed by the promising Singaporean duo Studio Juju: seven tables, each a different shape and size, to be arranged so as to create flow within their space, making for constantly new ways of interacting.

In the centre of the bedroom is the **Softwall** bed in sand-coloured Panama fabric, featuring a white and orange cashmere counterpane with a broad, clean surface that suggests calm seas: a soft perimeter surrounds the resting space, creating an island.

The settings are completed with the natural or graphic accents of rugs **Ice Flowers**, **Arabian Geometric** and **Ceci n'est pas un Baroque**, proposed in a special 2012 version; part of the Living Divani *Carpet Collection* designed by Harry&Camila in 2011, they are hand-knotted and produced in Nepal, through the various stages of carding, dyeing, weaving and trimming, using the finest wool and silk fibres.

The Living Divani presentation at IDS West Vancouver is a story told by multiple voices, a sequence of pieces to be endlessly combined, coordinated and configured, featuring perfect, harmonious proportions, a taste of understated luxury, and the refined relaxation that are the hallmark of this brand, which is an ambassador of a typically Italian quality of lifestyle in Canada.

Livingspace

Established in 1988, Livingspace has grown to become Vancouver's premier destination for European modern furniture. The Company's new 19,000 square foot two-level showroom, located in Vancouver's Armoury District, opened in the Fall of 2011. Created by internationally recognized designer Omer Arbel, the Livingspace showroom features a curated selection of top international brands. The store's core home furnishings business has expanded to include lighting, outdoor furniture, architectural doors, closet systems and Canada's first Arclinea kitchen studio.