

Living Divani new proposals get to Amsterdam to take part to the exhibition Vt Wonen & Design 2016
September 27th- October 2nd 2016
RAI, Amsterdam

From September 27th to October 2nd 2016, Living Divani, reference point in the design furniture scene due to the perfection, harmonious proportions, and understated luxury style of its upholstered furniture, flies to Amsterdam to participate, together with its dealer **DIS STUDIO**, to **VT Wonen & Design**, the most important Dutch exhibition oriented to design and interior decoration.

The well-known showroom, one of the leading shop in the city where to find the best Italian design brand, welcomes on its booth a selection of Living Divani's proposals.

The presentation opens up with **Dumas** design *Piero Lissoni*, one of the latest product of the Company. With a sophisticate leather upholstery this sofa reproduces, in a renewed way, a shape that in the memory is the ultimate comfort thanks to generous and liveable padded forms. The slightly overhanging seat, sustained by dark wood or burnish metal feet, invites you to linger and enjoy its softness whilst the low backrest is connected to the gently curved armrest, in a gesture of absolute simplicity, which defines the style of both the designer and the company.

Essential in its wide and regular shapes the bench **Track** by *David Lopez Quincoces*, embellished by its finishes, has a soft and continuous seat on a steel frame.

Mate by *(a+b) dominoni, quaquaro* is a versatile object that can be used, at the same time, as a chair, a stool or simply a place to put things. A whole range of different accessories can be also applied to the original ladder-like backrest.

The presentation culminates with the bookcases **OffCut** by *Nathan Yong*, characterized by its geometrical sketch manufactured by assembling interlocking laths of solid wood, made from off-cuts of other pieces of furniture.

The new **Misore Black&White** flatweave carpet of the **Kumo Collection** designed by the *mist-o* duo, creates captivating graphic patterns on the floor; this carpet abstractly reminiscent of a surface covered by big snowflakes.

This collaboration stresses, once again, the willingness of the Company to be part of the most important international design focused events, towards an increasing audience.

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