

LIVING DIVANI @ Salone Internazionale del Mobile
Hall. 7 / Stand C11 – D16

The purity of the white floor, the industrial look of the meshed glass panels and the dynamism of the astonishing spiral staircase: Piero Lissoni expertly balances the ingredients and designs a modernist architecture to represent the Living Divani 2018 collection.

The exhibition space, bright and rarefied, is characterized by free and sculptural forms, to be disassembled and rearranged at will: furnishings that pay homage to the past while, at the same time, showing the vibrant contemporaneity of the Company, proposed in neutral shades, with colored highlights that make the atmosphere more intense.

Undisputed protagonist is the new **Floyd** system by **Piero Lissoni**, proposed in different compositions to create waiting areas in which the watchword is freedom, in mixing geometries, materials and colors, obtaining unique solutions with a strong personality.

The expressive richness is dominant both in the **Floyd** modular version, where the linear or elliptical padded volumes open to accommodate the tables, and in the **Floyd-Hi** version, raised in a metal bracket in fixed measures, accompanied by the homonymous tables, in harmonic combination with the **Era Table**, **Tethys** and **Grek**.

A double-height central cavedium houses the reception, the metal spiral staircase and a small conservatory. Here, together with the imaginative tables of the **Rabbit & The Tortoise collection**, is presented the new **Sale** by **David Lopez Quincoces**, a slender and elegant sunbed, with a reclining backrest, perfect for relaxing in any indoor & outdoor space.

Furnishes the reception area, the slim and sculptural **Grek Box** by **Oscar and Gabriele Buratti**, a storage unit dictated by the rigor of slender aluminum sheet. A nod to modernist style comes in the form of the **Nina** stools, with their elegant rounded steel rod, available in two heights and both for indoor or outdoor.

The two lateral waiting areas conquer for the vintage flavour and the oriental atmosphere. On one side, the new **Era Settee** and **Easy Chair** by **David Lopez Quincoces**, distinguished by a play of fullness and emptiness with seat and backrest covered in leather; on the other, the new **Rivulet** chairs by **Junpei & Iori Tamaki** with an essential structure in wood, and leather seat, embellished with a hand-made decorative weave in hide. Enhancing both settings, **Tethys** table by **Gabriele and Oscar Buratti**, an essential and sophisticated project, where various elements are combined in harmony and the **Tonbo** coat-hangers by **Junpei & Iori Tamaki**: a sculpture-like furniture able to customize any type of environment in the name of visual purity.

Beside the reception area, with a panoramic view on the conservatory, two living areas are screened by some **Aero** bookcases by **Shibuleru**, shown in the new variant in which the painted "cement effect" shelves are supported, as if by magic, by a scenography of fluctuating vertical posts in gunmetal gray color.

Invites the visitor, the **Rod family**, here represented by **Rod system** paired with the more classic **Rodwood XL** sofa, enclosed by a precious frame in Stone Oak®, accompanied by the **Dumas** sofa by **Piero Lissoni**, with its bourgeoisie inspiration thanks to generous and liveable padded forms, matched with the multifunctional **Imago** coffee table by the Norwegian designer **Mikael Pedersen**, with a soft leather seat. In the center the **Grek** table: daring sculpture with a manly look and strong industrial aesthetic. In the background the **Inari** console by **Mist-o**, a balance of empty and full spaces marked by perfect symmetry and the **Galileo** mirror by **Mario Ferrarini**, a type of pendulum, ready to oscillate to reflect the world in its many facets.

In the second area, an **Extrasoft** composition here presented in the new hide upholstery, a tactile finish made of tradition and craftsmanship values, is accompanied by the new **Tethys** "C-shaped" table, also perfect as a free-standing side table. Completing the setting, two **Frog** armchairs by **Piero Lissoni** with their unconventional pose, and the new **Kiwi** tables and **Clivio** daybed by **Keiji Takeuchi**, where the poetics of minimalism give life to furniture that loses its three-dimensionality looking for an extreme lightness.

A night area completes the presentation proposing a **Rod Bed** by **Piero Lissoni** with the headboard enriched with quilting and buttons at sight, accompanied by the **Track** bench by **David Lopez Quincoces**, the **Moon** bedside table by **Mist-o** and the new **Era bedside table** showing its two-colored metal legs, wooden top and brightly lacquered front and sides.

Designed to reclaim some time for yourself, the **Pebble** writing desk/ vanity table by **Studio Lanzavecchia + Wai** is inspired by the materiality and organic form of the stones and amazes for the sophisticated details, such as the irregular mirror and the leather covering of the top.

Finally, to indulge in relaxation, the **Flow** rocking chairs by **Shibuleru** in soft leather with integrated headrest, are combined with the **Era Table** and the **Ceiba Screen** by **Luis Arrivillaga**, fabric panels adorning the wooden frame system.

On the mezzanine, a living area for informal meetings shows the tables **Plane** and **Tethys**, and the **Track** bench with some brand's representative products: the curvilinear shapes of **Rod Bean**, the asymmetric charm of **NeoWall** and the enveloping lines of **Confident** armchair; different languages that are mixed in Living Divani's catalogue to meet the different needs of the market. The area is delimited by the **GreK Box** by **Oscar and Gabriele Buratti** and some **Off Cut** bookcases by **Nathan Yong**, designed by assembling interlocking laths of solid wood, made from off-cuts of other pieces of furniture.

The first private area proposes the padded **Era Sofa, Armchair and Table** together with the **Aero** bookcase, while a second meeting room, suitable for both a dining room and an office, presents the **Notes** table by **Massimo Mariani** with a blue glass top surrounded by the **Era chairs** and the **Bukva** bookcase by **Victor Vasilev**, a sort of artwork hanging on the wall.

To conclude, the working area combines the **Wedge** table in the "cement-effect" finishing, with different Living Divani chairs arranged in a random mix to stimulate creativity: the **Grace** chairs collection by **Giopato & Coombes**, the **George's** and the **Mini Tombolo**, the elegant **Maja D** armchair with short and long garment, and the last arrived **Rivulet** chair by **Junpei & Iori Tamaki**.

Completes and further enhances the overall presentation a wide range of accessories, such as the **Ceiba** coat-hanger by **Luis Arrivillaga**, the rugs belonging to the **Kumo Collection** by **Mist-o** and the **Carpet and Sin Titolo Collections** design **Harry Paul**, together with the **Styling project** by **Elisa Ossino Studio** which refines the idea of a "Living Divani world" in every little detail.

LIVING DIVANI @ Red Lounge
FieraMilano Rho/Pero
From 17th to 22nd April 2018

With the perfection and the harmonious proportions that distinguish its style, Living Divani contributes to the setting of the **Red Lounge**, meeting point for journalists and VIP guests at the Milano-Rho Fair.

The project, entrusted this year to the **Lissoni Associati** studio, identifies different work and relaxation areas, using a series of iconic **Living Divani** pieces.

Style and sophistication are the features of the **Rod** sofa, characterized by slender back and inviting cushions in the shades of dark gray, and of the **Lipp** sofa, which reinterprets the luxurious capitonné style with a contemporary geometrical spirit.

To wander off **Daydream**, a casual chic daybed characterized by a hand-made weaved structure accompanied by cozy and elegant cushions.

Invite to linger and rest the **Confident** armchairs with rounded and welcoming shapes, a pair of charcoal gray **Chauffeuse**, re-presenting in a modern key the "traditional armchair", and some **Softwall** poufs.

Some **Maja D** chairs are also proposed boasting a fresh casual-chic look with their new short garment.

To complete the presentation, the **Grek** low tables with a manly look and strong industrial aesthetic, the **Family Lounge Table** in black and the **Ile Table** with black glass top, for environments with a contemporary international style, which reveals the quality of Made in Italy in all its details.

LIVING DIVANI @ SANLORENZO II Mare a Milano - Yachtville
Triennale di Milano
Viale Emilio Alemagna, 6 Milan
From 17th to 22nd April 2018

Always at the forefront in establishing virtuous relationships with Made in Italy excellences, Living Divani is among the protagonists of the Fuorisalone installation of **Sanlorenzo nautical atelier at La Triennale in Milan**, reference point in the city for architecture and design.

Freely inspired by the scenography adopted by the director Lars Von Trier in the film Dogville, II Mare a Milano - Yachtville presents the innovative interior design project signed by Piero Lissoni for the **Sanlorenzo crossover yacht SX88**.

Inside the exhibition space at La Triennale, the shape of the yacht is replicated on the ground through a graphic which invites visitors to move freely, from stern to bow, in an area that faithfully reproduces the open space of SX88, between the furniture used on board.

Creates an outdoor lounge in the main deck the soft comfort of **Extrasoft**, the iconic modular sofa designed for Living Divani by Piero Lissoni, combined with some **Ile Table**, characterized by marble tops, custom made for this project.

The internal living area is embellished with the formal purity of another piece designed by Piero Lissoni, the **Rod** sofa, characterized by slender back and inviting cushions enhanced with fabrics in warm shades.

The table-sculpture **Menhir** made of black marquina marble enhances the space with elegance thanks to its timeless look. Completing the set of Living Divani's proposals the lively and casual **Bolle** stools by Nathan Yong.

Born from the strong stylistic and design affinity, the complicity between Living Divani and Sanlorenzo Yacht confirms from one hand, the particular direction undertaken by the nautical atelier in bringing the concepts of architecture and design on board, and, from the other, the interest of the Company from Brianza for a sector which represents one of the most interesting facets of the contract world.

LIVING DIVANI @ Storie. Design italiano
Triennale di Milano
Viale Emilio Alemagna, 6 Milan
From 14th April 2018 to 20th February 2019

The **Frog** armchair, iconic product for Living Divani designed in 1995 by Piero Lissoni, is featured in the new exhibition at the **Triennale Design Museum**, created with the aim of showing the excellences of Italian design from original points of view.

The 11th edition entitled "Storie. Design italiano ", curated by Chiara Alessi, Maddalena Dalla Mura, Manolo De Giorgi, Vanni Pasca and Raimonda Riccini under the direction of Studio Calvi Brambilla, tells the story of Italian design through a plurality of voices, which contribute to define its complex nature. Low, wide, generous, lively, homage to the most fabled of animals, next to a pond and ready to jump, Frog is shown in one of its different versions that have renewed its image over time while still remaining faithful to itself, embodying the design value of Living Divani.

LIVING DIVANI @ Audi City Lab
Interni House in Motion
Corso Venezia, 11 Milan
From 16th to 22th April 2018

Living Divani enters the circuit of one of the most awaited events of the Fuorisalone, the **Interni House in Motion** exhibition, furnishing the installation at **Audi City Lab** in Corso Venezia 11 in Milan, a laboratory of ideas and meetings regarding the relationship between human, technology and innovation.

The project by **Point.Architects** involves both the sixteenth-century portico on the ground floor and part of the internal spaces of the Ex Archiepiscopal Seminary: an evocative location, which becomes the perfect setting for the Brand's indoor and outdoor collection.

The soft and malleable lines of **Extrasoft**, a modular sofa that in all its various compositions always guarantees comfort for visitors, are accompanied by the **Family Lounge Table**.

The **Frog** armchairs with their intriguing shapes, combined with the **Jelly Table**, furnish the internal lounge with personality and dynamism, giving life to informal areas where lingering in meetings. Even the indoor is enchanted by different casual and welcoming **Extrasoft** seats that are arranged side by side in geometrical configurations but with irregular contours.

The **Nina** stools, orthogonal projections that trace the harmonic curvature of a moon on the ground, elegantly complete the setting of the bar / cocktail counter.

This collaboration with Audi City Lab once again demonstrates the ability of Living Divani to dialogue with parallel worlds, such as the automotive sector, which orbit around the same core values of technological innovation, craftsmanship and creativity.

LIVING DIVANI @ Superdesign Show 2018 - Superloft

Superstudio Più

Via Tortona, 27 Milan

From 17th to 22nd April 2018

Living Divani is present at Superstudio, the excellent location of the Fuorisalone in the Tortona area, for the occasion of the Superdesign Show project, which offers a complete overview on the new trends in living.

Among the most awaited works that will light up Superstudio, the **Superloft curated by Giulio Cappellini**, an imaginary but real-looking, cool and eclectic house that combines the most iconic pieces of major design brands, in a mix of modernity and innovation.

From the living room to the kitchen, from the bedroom to the veranda, the different rooms of this international dwelling propose a continuum of Living Divani's proposals.

Fluid and dynamic shapes for **Rod Bean**, a sofa that with its curves and the double depth of its cushions, becomes a fundamental presence in the living area. Evanescent and with a strong visual impact, the glossy lacquered red **Era** coffee tables are combined with the **Lipp** velvet armchairs, precious cocooning which enclose in a refined covering with diamond-shaped quilting, making the living even more charming. Two **Carbon Frog** are located in the passageway that leads to the fitness area: light and essential armchairs that evoke summer atmospheres. The enveloping lines of **Confident**, here proposed in olive velvet, complete the setting.

In the bedroom, the focus is on the accessories: **Tonbo** a coat-hanger by Junpei & Iori Tamaki, a sculptural-like furniture characterized by visual purity, the enchanting **Galileo** mirror, a type of pendulum ready to oscillate to reflect the world in its many facets, accompanied by a white painted **Family Chair** with a remarkable magnified optical effect.

In the passage toward the outdoor area two **Sale** are presented: slender and sophisticated sunbed with a reclining backrest.

Finally, the outdoor is designed to give freshness and youthfulness to the loft. Ideal for this purpose, the choice of the **Flow** rocking chair, perfect solution under the sun of the Californian beaches or on a terrace in Milan, combined with the smooth yet transgressive lines of **Bubble Rock**, a sofa with an unconventional look, here proposed in a cherry-colour version. The black tables of the **Rabbit & the Tortoise Collection** create a whimsical and poetic background. The overall presentation shows a wide-ranging environment that narrates the pleasure of living in cozy spaces, either in domestic or outdoor areas.

LIVING DIVANI @ The Litta Variations: 4th Movement

Palazzo Litta

Corso Magenta, 24 Milan

From 17th to 22nd April 2018

Living Divani reconfirms its presence for the second year at Palazzo Litta for the exhibition "**The Litta Variations: 4th movement**" orchestrated by **MoscaPartners in collaboration with the magazine *Damn***. Active in the contract world and important partner of the most prestigious architectural firms, offering a wide catalogue and the possibility of developing ad hoc projects, Living Divani contributes to the "Tempietto nel Bosco" installation by **Asif Khan**, an international architect engaged in developing his discipline toward innovative and unexpected directions. Inside a stylized forest, reconstructed through a framework of wooden structures, are hung different seats in woven tubular supplied by the Company, a contemporary reinterpretation of the traditional outdoor hammock in a deluxe way.

A place devoted to relaxation, which expresses the aesthetic research and the Made in Italy craftsmanship of which Living Divani is ambassador.

LIVING DIVANI @ AtolloArte
Via Conservatorio, 22 Milan
From 16th to 20th April 2018

During the design week Living Divani cooperates with the established lighting brand Oluce for the exhibition **AtolloArte**, set in the courtyard of an historic Milanese building designed by Magistretti in Via Conservatorio 22.

The project, curated by Nicola di Battista and developed in collaboration with the Vico Magistretti Foundation, celebrates the 40th anniversary of the Atollo involving four undisputed masters of contemporary art, Michelangelo Pistoletto, Mimmo Paladino, Enzo Cucchi and Ettore Spalletti, to pay tribute to this iconic lamp.

The installation, entrusted to Ferruccio Laviani, presents a museum setting that underlines the artistic value of the Magistretti's works, recalling, at the same time, the idea of a comfortable and elegant Milanese home thanks to the fundamental contribution of Living Divani for the exclusive furnishing of the indoor and outdoor spaces.

To access the exhibition, the structure of the building invites to pass through the room reserved for the press and designed as a reception where enjoying a moment of pause. Here the majestic presence, inspired by an origami, of the **Wedge** table in charcoal dyed wood, is accompanied by the elegant **Nut** armchairs; designed for waiting the **Ile Club** dormeuse in blue fabric and a pair of **Lipp** armchairs, which envelop in an elegant covering with diamond-shaped quilting and are characterized by a refined rattan backrest.

The tree-lined courtyard is enchanted by three **Extra Wall** compositions, a sofa with decisive geometric lines that astonishes for the many combinations, the enveloping **Poncho** armchairs in the shades of blue and the **Ile Table** which contribute to delineate a relaxing area of great versatility, where to rest in admiring the lamps on show.