

Living Divani
Preview 2021 Collection
A new equilibrium

To respond to the new needs and meanings, real and symbolic that the "home" is gradually acquiring, Living Divani fully preserves its idea of dwelling made, since its origins, of formal delicacy, silent elegance and savoir-faire, values that trustingly project the brand into the future.

Tireless observer of new ways of living, always ready to capture new and modern needs, the Company from Anzano del Parco looks forward showing its strong desire to create, envisioning new scenarios and avoiding, at the same time, the most fleeting trends to reveal its natural inclination towards long-lasting ideals such as authenticity and quality, ethics and community.

The 2021 Collection, in the name of a fluid and welcoming vision of living spaces, unveils how the Company, over the years, has gradually expanded its furnishing proposal from the living room to the different areas of the house including the outdoors, defining the spaces in the creation of a real Living Divani world, simple but sophisticated, complete and refined in every detail. A continually evolving catalogue where past and future coexist and history, recent and passed, is constantly reinterpreted from new points of view, demonstrating its vibrant contemporary year after year.

Protagonist of the living room the **Sumo** family, presented in 2020 and distinguished by the concave seat, is now enriched with a new variant **designed to respond to a more classic and rigorous idea of comfort**. Playing, de-structuring and reassembling are confirmed as ones of the brand's favourite activities: the new sofa available in three sizes, together with an oversized armchair, still features a wooden supporting frame, now perfectly horizontal, on which rest generous volumes, in a strong contrast with the rarefied outlines of the slender silhouette. A composition of different layers, from the thinner padding of the seat to the majestic armrests, to the backrest that curves to lighten at the back revealing the wooden supporting frame sustained by the essential metal structure. The new variant of Sumo is a charm on stage, where the weights are carefully balanced by the measured eye of its demiurge **Piero Lissoni**: a reminder of a totally customizable comfort idea, thanks to the possibility of adding a mechanism that makes the backrest reclinable to meet the different relaxing needs.

Launched as a bedside table in 2014 and become an indispensable presence in the brand's night scenarios, **Moon** by **Mist-o** is resumed and expanded to experiment new expressive and usage possibilities. Its pure shape in curved wood, which opens like a chest to reveal storage spaces, is proposed in 3 new variants: **Moon Satellite**, a taller multifunctional container on wheels, which can be used as a bedside table, coffee table or cabinet for the desk, is divided in a lower compartment ideal for storing books and magazines, and an upper compartment that can be used as a pocket emptier and accessory holder. **Full Moon**, a low and wide volume, with an upper hinged opening which, thanks to a swivel and extractable insert, offers an extremely capacious hidden storage space organized on different levels. Finally, **Moon Eclipse**, a double volume that combines a low and wide cylinder, which acts as a perfect tabletop, with a satellite container that can be opened, on one side only, and equipped with a swivel and removable insert, designed for storing bottles and glasses.

The **Lemni** armchair by **Marco Lavit** moves with ease from the living to the night area, offering an unexpected refuge of refinement that captures for its light aesthetic. A suspended seat in hide, balanced on a metal structure in black painted tubular steel, it traces a design in the air welcoming also the backrest roll cushion. Somewhat furniture, somewhat sculpture, this intimate and chic observatory on the world tells of the desire to relieves from superfluous weights and fills the air, enchanting with its graphic vitality.