

LIVING DIVANI GALLERY – LAUNCH OF 2021 INDOOR COLLECTION
Corso Monforte 20, Milan

Living Divani Gallery renews its look for the launch of the **2021 Indoor Collection** within a neutral space, lit up by the soft mood lights of large and refined suspended dome lamps, made of rice paper. All Living Divani codes are reinterpreted with essentiality in looks characterized by pure and soft shapes, a melody of objects that are proposed with slight variations and sophisticated moodboard, where woods, fabrics and leathers in classic neutral tones are enlivened by color accents through vivid glossy lacquering and unexpected marble surfaces. The new Living Divani image is a sequence of scenes where to rediscover the pleasure of dialogue and sharing: a continuous and open space, which invites to let go of the superfluous and focus on the essence of things, on the re-discovered balance and harmony.

Protagonist of the scene the **Sumo collection**, signed by **Piero Lissoni**, completes the proposal combining the sofa and dormeuse variant, launched in 2020 and characterized by a lenticular basis, with new sofas and elements such as benches, low tables and armchair, in a fluid unicum that also includes the new **Moon coffee tables** by **Mist-o** and the **Lemni** armchair by **Marco Lavit**.

Tribute to the essence of elegance, the **Sumo** sofa infuses dynamism, character and energy into the space with its unique, rigorous but fluid silhouette, which for 2021 is inspired by a more classic and rigorous idea of comfort: the new variant features a base in canaletto walnut, now a perfectly horizontal sign, on which rest different volumes, from the thinner padding of the seat, to the majestic armrests, to the backrest that curves and lightens in the rear part, showing the wooden supporting frame, with the possibility of adding a headrest mechanism that makes the backrest recline in different positions that modifies the total height as well as the comfort, to interpret new attitudes and rituals of both bodies and minds. The proposal is completed by the **Sumo armchair**, a totem on stage where weights are carefully balanced by the measured eye of its demiurge **Piero Lissoni**; the new **Sumo bench**, where loose cushions of different sizes are combined with the wood top to which elegant and functional colored containers can be paired, and with the **Sumo low table** available in canaletto walnut or marble, including the new Forest Green, featuring a streaked surface, to rediscover the pleasure of materiality and unexpected juxtapositions.

Offers an unexpected refuge of refinement that captures for its light aesthetic the **Lemni** armchair by **Marco Lavit**, new young partnership for Living Divani. A suspended seat in saddle leather, balanced on a metal structure in black painted tubular steel, traces a design in the air welcoming also the backrest roll cushion. Somewhat furniture, somewhat sculpture, this intimate and chic observatory on the world reveals the desire to ease from superfluous weights and soar in the air, enchanting with its graphic vitality.

Launched as a bedside table in 2014 and soon an indispensable presence in the brand's night scenarios, **Moon** by **Mist-o** is resumed and expanded in 3 new variants. **Full Moon**, a low and wide volume, with an upper hinged opening; **Moon Eclipse**, a double volume that combines a low and wide cylinder with a satellite container that can be opened on one side, and **Moon Satellite**, a container on wheels, which unveils its multifunctionality through two accessible compartments characterized by different sizes and capacities. The common thread among the different models is represented by the essential geometric shape, the cylinder, which reveals, at close range, the delicate veins of natural or charcoal-dyed oak.

The Living Divani world is declined in a **new unprecedented guise**: a flexible space open to interpretations, to be modulated according to different needs and style, for a free self-expression.