

Living Divani Headquarters: a new development
Preview of the Living Divani Indoor & Outdoor 2021 collection

On the occasion of **Milan Design City**, Living Divani expands and enriches its Headquarters with functional spaces aimed at the same time, at revealing, through new interpretations, its spirit and the soul of its collection.

Within the industrial architecture belonging to the latest expansion acquired in 2019, the brand decides to give life to a new area with the aim of welcoming visitors in a convivial space furnished with some of the Living Divani proposals, born for residential spaces but suitable also to complete the contract and hospitality environments with elegance and versatility. The protagonists of the setting are the **Notes** tables by **Massimo Mariani**, surrounded by the **Maja D** armchairs by **Piero Lissoni** and the **Era Chair** by **David Lopez Quincoces**, together with a long **Wedge** table by **Arik Levy** which brings together a mix of different seating models in the collection: the **Grace** by **Giopato & Coombes**, the **Mini Tombolo** by **Piero Lissoni**, the **Rivulet** by **Junpei & Iori Tamaki** and the **George's** by **David Lopez Quincoces**. An airy **Sailor** bookcase by **David Lopez Quincoces**, divides the space to create a more private area, combining shelves with functional storage units with flap door, featuring uprights in the new gunmetal gray finish. Scenographic presences designed for moments of relaxation in company, the **Aero B** bar cabinet by **Shibuleru** and the **Ceiba** coat hangers by **Luis Arrivillaga** are perfect in revealing the rarefied elegance and harmonious balance that distinguish each creation by Living Divani.

An extraordinary **gallery of pictures** is displayed on the wall, revealing the identity of the brand, in a visual and dynamic continuum, through historical press campaigns, unique shoots and product details, as well as some creative images of the most representative pieces developed over the years.

The development of this further extension continues with the new Exhibition Space intended for the permanent exhibition of **The Uncollected Collection**, the series of limited edition pieces between art and design, designed by Piero Lissoni to celebrate the 30th anniversary of his Art Direction. The space is inaugurated with the temporary presentation of the **Living Divani Indoor & Outdoor 2021 collection**: a volume in which the atmosphere is "punctuated" by the contrast between the rhythmical presence of the beams and a luminous neon sculpture, which projects into a timeless dimension, absorbing energy and tensions to tell the pure elegance, absolute beauty and sense of freedom of the brand. The Exhibition Space is a universe of posed shapes and impeccable proportions, where indoor and outdoor meet and merge in a harmonious unicum sharing the same language, made up of fluid volumes, simplified silhouettes and impeccable proportions.

Protagonist of the indoor proposal is the **Sumo** family by **Piero Lissoni**: launched in 2020 in the sofa and dormeuse variant with a concave seat and a slender silhouette, it is now expanding to offer new models, designed to respond to a more classic and rigorous idea of comfort. Playing, deconstructing and reassembling are confirmed as the brand's favourite activities: the new sofa and bench, together with a cozy armchair, feature a wooden base, now a perfectly horizontal sign on which squared and oversized padded volumes rest, in strong contrast with the rarefied line of the feet. The new version of **Sumo** is a totem on stage, where the weights are carefully balanced by the measured eye of its demiurge **Piero Lissoni**: a reference to an idea of totally customizable comfort, thanks to the possibility of adding a mechanism that makes the backrest reclining in different positions to meet the various needs of relaxation.

Launched as a bedside table in 2014 and soon become an indispensable presence in the night scenarios of the brand, the **Moon** project by **Mist-o** is taken up and expanded to experiment with new expressive and usage possibilities. Its pure shape in curved wood, which opens to reveal storage compartments, is re-proposed in 3 new variants: **Moon Satellite**, multifunctional container on wheels, **Full Moon** with a low volume with upper hinged opening to reveal a tripartite container compartment, and **Eclipse Moon**, a double volume that combines a low and wide cylinder, which acts as a perfect table, with a satellite container that can be opened on one side, also equipped with a swivel and removable insert, designed for storing bottles and glasses.

The **Lemni** armchair by **Marco Lavit** offers an unexpected refuge of refinement that catches the eye with its light aesthetic. Suspended seat in saddle leather, balanced on a metal structure in black painted tubular steel, traces a pattern in the air, also welcoming the backrest roll cushion. Somewhat furniture, somewhat sculpture, an intimate and chic observatory on the world.

The new Living Divani collection opens up to a totally customizable idea of outdoor relaxation. The new **Kasbah** modular sofa designed by **David Lopez Quincoces** explodes all the charm of outdoor spaces, of the bond with nature, of convivial life, of thoughts that fly free, with a style that becomes relaxed and informal without giving up the delicacy of the shapes and elegance. A base in solid Teak wood creates a horizontal sign for modules that can be combined as desired (terminal, pouf, corner) on which inviting cushions rest together with a bolster cushion that could act either as an armrest or headrest: an inviting custom-made comfort with a view on the horizon, between rigor and emotion. The **Islands Low Table** by **Stephen Burks** accompany Kasbah in the outdoor variant with base and top in Purenit®, and a perimeter of pivoting slats that transform them into practical containers, in the name of a luxury that speaks of the past, proving to be contemporary.

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